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March 19, 2021  
Art by Nick Cordone

Nick Cordone



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**In Contract** | Sag Harbor  
\$3,375,000 (Last Asking) | [elliman.com/H55049](https://www.elliman.com/H55049)



**In Contract** | Westhampton  
\$3,250,000 | 6 BR, 5.5 BA | [elliman.com/H356584](https://www.elliman.com/H356584)



**In Contract** | Remsenburg  
\$2,749,000 (Last Asking) | [elliman.com/H351173](https://www.elliman.com/H351173)



**In Contract** | Sag Harbor  
\$2,249,000 (Last Asking) | [elliman.com/H356393](https://www.elliman.com/H356393)



**In Contract** | Westhampton Dunes  
\$1,649,000 (Last Asking) | [elliman.com/H350748](https://www.elliman.com/H350748)



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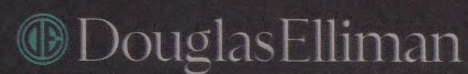


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# Douglas Elliman Knows What Moves



Artist rendering

Montauk  
\$7,950,000 | 6 BR, 5.5 BA | **Web# H349457**

Susan Ceslow: O 631.668.6565 | M 631.335.0777  
Joseph Van Asco: O 631.329.9400 | M 631.353.1043



Bridgehampton  
\$7,000,000 | 8 BR, 6 BA, 2 HALF BA | **Web# H355583**

Andrew Azoulay: O 212.274.7955 | M 917.622.2334



East Hampton  
\$3,150,000 | 4 BR, 4.5 BA | **Web# H356620**

Ray Lord: O 631.329.9400 | M 646.856.2809  
Andrey Trigubovich: O 631.329.9400 | M 347.468.6529



Artist rendering

East Hampton  
\$2,995,000 | 6 BR, 6.5 BA | **Web# H356222**

William Wolff: O 631.329.9400 | M 917.549.0617



Southampton  
\$2,695,000 | 4 BR, 3.5 BA | **Web# H352313**

Kyle Rosko: O 631.537.5900 | M 631.678.7179  
Susan Hovdesven: O 631.204.2710 | M 631.921.8767



Sag Harbor  
\$2,400,000 | 4 BR, 2.5 BA | **Web# H354660**

Jean Curreri: O 631.723.2721 | M 631.365.1231



East Hampton  
\$2,100,000 | 4 BR, 3.5 BA | **Web# H355344**

Julie Pinkwater: O 631.537.4695 | M 917.863.3426  
Vincent Frezzo: O 631.537.6801 | M 917.513.3948



East Quogue  
\$2,000,000 | 4 BR, 4.5 BA | **Web# H355774**

Brianna Ottati: O 631.725.0200 | M 631.208.7036  
Benjamin Dixon: O 212.645.4040 | M 646.645.8154



East Quogue  
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Codi Garcete: O 631.723.4123 | M 516.381.1031



Southampton Village  
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Terry Thompson: O 631.204.2734 | M 631.871.7844



Southampton  
\$1,195,000 | 3 BR, 2 BA | **Web# H355620**

Kyle Rosko: O 631.537.5900 | M 631.678.7179  
Marcy Braun: O 631.537.5900 | M 516.375.6146



Westhampton  
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Courtney Piliero: O 631.898.2241 | M 631.905.5994

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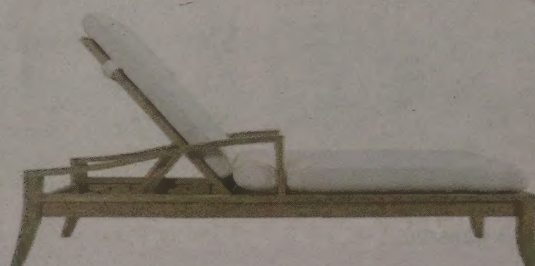


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"As a cosmetic plastic surgeon, I work both on the inside and the outside of a patient's skin every day. I understand patients' needs and the best method for achieving superior results. Over the years I have enjoyed treating thousands of women and men with a personal and individualized approach. I am part surgeon and part artist, and I appreciate the opportunity to play an important role in the lives of my patients." Offering everything from cosmetic injectables to laser treatments, breast augmentation, liposuction, facelifts and nose jobs, Dr. Greenberg's offices are perfect locations to accomplish a lunchtime mini lift or a more extensive, life-altering transformation to the face or body. With his vast expertise and unique methods, Dr. Greenberg performs procedures such as his Rapid Recovery Breast Augmentation to have you enjoying your Spring wardrobe within a couple of days.

Dr. Greenberg's perfected Rapid Recovery Breast Augmentation System utilizes sophisticated mini-incision techniques to provide patients with a true 24 hour experience. Using 3-D computer imaging, Stephen T. Greenberg, M.D., F.A.C.S. helps each patient select the appropriate implant size for their unique physique. Patients experience minimal pain, swelling, and bruising, coupled with a notably decreased recovery time. Dr. Greenberg is proud to offer this ultra-modern approach to breast augmentation surgery at his state-of-the-art Manhattan and Woodbury surgical centers which have both met the stringent criteria for AAAASF accreditation.

Dr. Greenberg recently received the 2021 Patient Choice Award and was again voted *The Best by Dan's Best of the Best* for the 8th straight year! Dr. Greenberg takes great pride in his doctor-patient relationships and sees this connection as key to providing the best patient experience. "After 25 years in

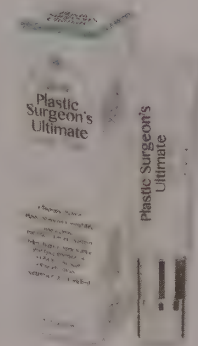
practice, I still receive great satisfaction from helping my patients reach their aesthetic goals. Once they are happy with how they look, their entire demeanor changes. It is amazing how important these improvements can be to a patient's state of mind."

Dr. Greenberg is currently writing his second book as a follow up to *A Little Nip, A Little Tuck*. His radio show *Nip Tuck Today with Dr. Stephen T. Greenberg* airs every Saturday night at 9:00 pm and every Sunday morning at 10:00 am on 710WOR, listen on any device at 710WOR.iheart.com.

Dr. Greenberg just released his newest product; *Plastic Surgeon's Ultimate Scar Gel™*, with a patented, revolutionary time released technology clinically proven to reduce the appearance and discoloration of old and new scars as well as stretch marks. His scar gel, along with his anti-aging trio, *Cosmetic Surgeon in a Jar™* have all been formulated in Los Angeles with his long term private chemist and are available through his website.

Dr. Greenberg is frequently called upon by various media outlets for his plastic surgery expertise. He was recently featured on *Fox Good Day New York* where he has been a frequent guest as well as on *CBS New York Eyewitness News*, *WABC*, *Fox News*, *NBC* and *News12 Long Island*. He has also appeared in national magazines such as *Harper's Bazar*, *Cosmopolitan*, *More*, *Elle*, as well as in *The New York Times*, *Newsday* and the *New York Post*. Dr. Greenberg is committed to providing only the most advanced procedures and latest treatments for women and men to become the very best version of themselves.

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**Dr. Greenberg has been honored with the 2021 Patient Choice Award.**





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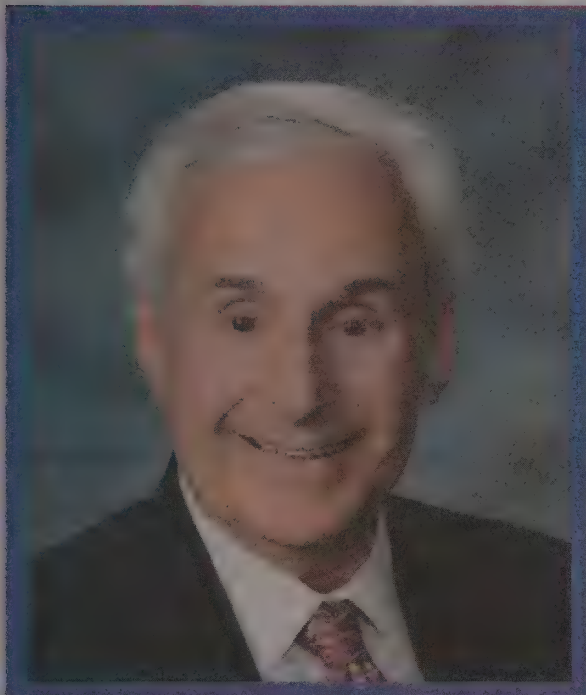
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## Victoria's Secrets

Step inside a world of VIP meetings, amazing meals, unique insights and engaging stories from Montauk to Manhattan as only *Dan's Papers* owner Vicki Schneps can tell them! Read "Victoria's Secrets" every Thursday at DansPapers.com.



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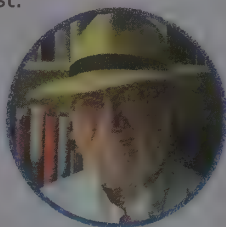
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Don't miss the Dan Rattiner Podcast:

### Who's Here in the Hamptons

Episode 21: This week's podcast is with Steve Kroft, Emmy-winning journalist and longtime CBS correspondent for *60 Minutes*. Kroft takes us on his journey from being a war correspondent reporting around the world, to landing at CBS where he covered over 500 stories (including the infamous interview with Bill and Hillary Clinton, and the notable report on Chernobyl). He also shares the reasons why he left *60 Minutes* and discusses what he loves most about being a resident of Sag Harbor. Find the podcast at DansPapers.com.





# GO AHEAD LOL:)

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the floor and share those  
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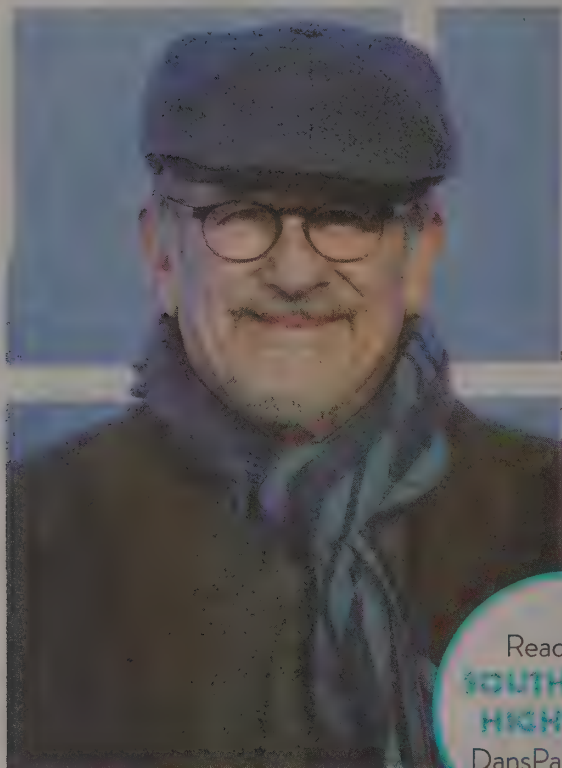
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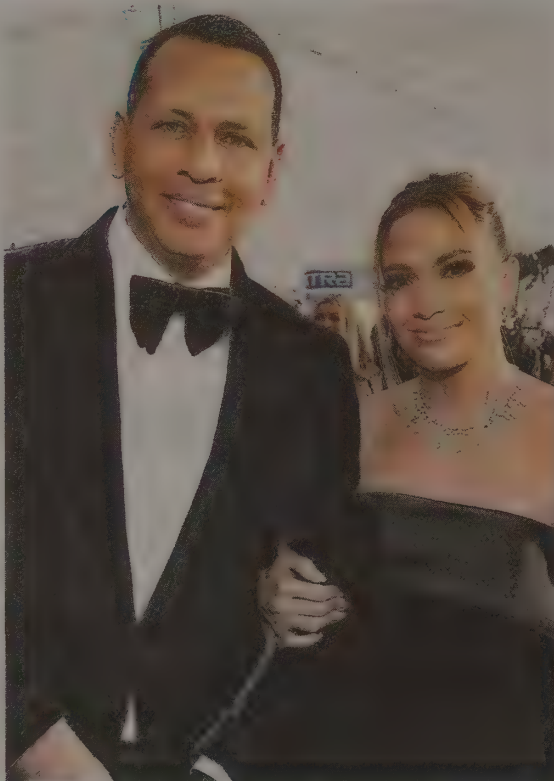
STEVEN SPIELBERG

**D**onald Trump Jr. and girlfriend **Kimberly Guilfoyle** are leaving the Hamptons! Find out more on pg. 26.

**E**ast Hampton's **Drew Barrymore** spoke to fellow East Ender **Andy Cohen** about her movie career during an appearance on SiriusXM's *Radio Andy* last week. "If I'm being honest, the answer is 'no,' I don't want to be on a film set right now," Barrymore told Cohen. "I stopped doing movies when my kids were born, because I've done it since I was in diapers, at 11 months old is when I started, and it was a no brainer to me to put making movies on a back-burner so that I can be present and raise my kids myself." Check out the clip on DansPapers.com. Barrymore currently hosts the daily talk show, *The Drew Barrymore Show*.

Read more  
**SOUTH O' THE  
HIGHWAY** at  
DansPapers.com

**S**ay it ain't so! Water Mill megastar **Jennifer Lopez** has hit a rough patch with fiancé **Alex Rodriguez** after a years-long engagement. The two are reportedly trying to work through their relationship issues for the sake of their kids, two belonging to Lopez and two to Rodriguez, who have grown close since the stars got together.



REUTERS/DANNY MOLOSHOK

ALEX RODRIGUEZ AND JENNIFER LOPEZ

**B**ridgerton voice actress and Sag Harbor luminary **Julie Andrews** is all set to reprise her role of Lady Whistledown, which begins filming in England this week. The Regency-era romantic drama will bring more romance, sex and scandal to Netflix either late this year or early 2022.



REUTERS/LUCY NICHOLSON

JULIE ANDREWS

**E**ast Hampton's **Beyoncé** won a staggering four Grammys on Sunday, March 14, making her the most-awarded woman in Grammys history. She said: "As an artist, I believe it's my job and all of our jobs to reflect the times and it's been such a difficult time. So I wanted to uplift, encourage and celebrate all the beautiful black kings and queens that continue to inspire me and inspire the whole world."



REUTERS/BRENDAN MCDERMID

BEYONCÉ



REUTERS/MARIO ANTONIOWI

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## Shamrocked St. Paddy's Day Beer Fest at LI Aquarium

Guests enjoyed a special night out as they celebrated St. Patrick's Day at the Long Island Aquarium in Riverhead. Craft beers from North Fork Brewing Company, Long Ireland Beer Company, Westhampton Beach Brewing Company and Twin Fork Beer Company were served as specialty dishes such as Shepherd's Pie, Bangers & Mash and Irish Nachos were savored. Musicians Keith Maguire and Billy MacQuarrie of Keith Maguire Duo added to the festivities with covers of favorite songs. Photographs by Barbara Lassen

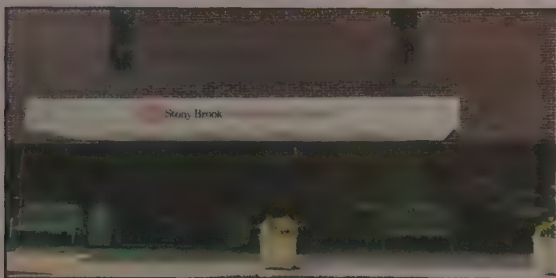
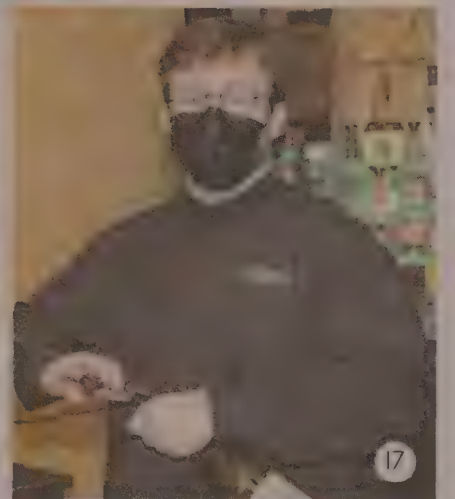
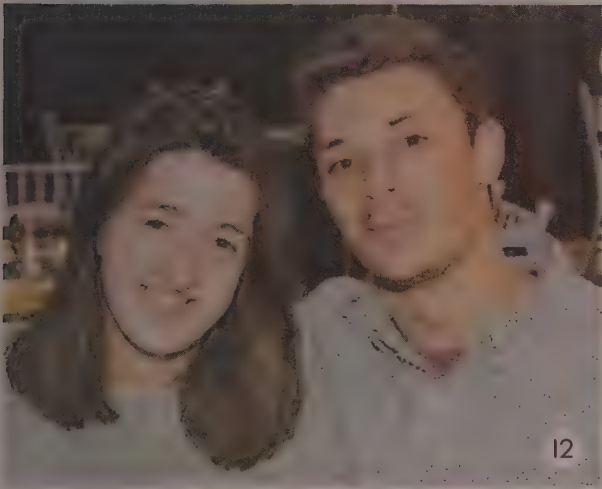


1. Tom Lennon, Randy Morreale, Sheila Morreale, Raj Patel
2. Sonya Lucki, Patrick Meehan, Mylem Mastache, Nick Simoes
3. Jessica Kraemer, Brian Wolman
4. Jennifer Joseph, Jonathan Rivera
5. Elizabeth Johnson, Robert Challenor, Kevin Murray, Patricia Aglio
6. Steve Scognamiglio, Tina Passolo
7. Olga Sanfelici, Massimo Sanfelici
8. Susan Gimley, Emily Gimley, Kayleen Higgins
9. Ro Wines, Patricia Fischer, Lori Labecki, Kristen Horn, Guest

10. Atlantis Banquets & Events team members Food and Beverage Director Daniel Lanieri, Social Media Specialist Meaghan Donohue, Assistant Director of Events Erin Chase
11. Dan Fichter, Ronnie Fichter, Olivia Roddick, Dan Roddick
12. Emily Jensen, Jacob Goodwin
13. Joe Denninger, Ryan McAndrews, Ken Carrara
14. Live music was provided by Keith Maguire and Billy MacQuarrie of Keith Maguire Duo
15. Misha Armstrong, David Tren
16. Adrienne Moreno of LI Aquarium
17. Bartender, Michael Pettignano







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# NEWS & VIEWS

## Southampton Vaccine Site Debuts

BY TIMOTHY BOLGER

**T**he first New York State-run COVID-19 vaccine site on the East End will start vaccinating eligible members of the public starting March 19, officials announced.

The site, located at the SUNY Stony Brook Southampton campus, will be open 8 a.m. to 7 p.m.

"We'll continue expanding our distribution network and vaccinating more New Yorkers as the state receives more supply, and those efforts will help us ensure the state moves through this challenging time together," Gov. Andrew Cuomo said.

The Southampton site is one of three debuting the same day on Long Island. The other two are at SUNY College at Old Westbury and the Suffolk County Community College campus in Brentwood. State-run sites previously opened at Jones Beach State Park and Stony Brook University.

Eligible New Yorkers will be able to schedule appointments by utilizing New York's 'Am I Eligible' website or by calling the state's COVID-19 Vaccination Hotline at 1-833-NYS-4-VAX (1-833-697-4829).

SUNY Stony Brook Southampton is located at 70 Tuckahoe Rd. in Southampton.

The state has so far opened eligibility for residents who fall in groups 1a and 1b, which includes teachers, first responders, public transit workers, public-facing grocery store workers, people in homeless shelters, anyone older than age 60, and people with certain comorbidities. The state has not yet announced when the general public will become eligible.

East End elected officials and community leaders had criticized the state for previously only providing pop-up sites on the East End and not making the vaccine and information about appointments more accessible.

The rest of vaccinations on the East End have been operated by Suffolk County, pharmacies and medical facilities.



A MEDICAL WORKER PREPARES A DOSE OF THE PFIZER-BIONTECH COVID-19 VACCINES ON MARCH 15, 2021.

YVES HERMAN

## East End Gets \$15M in Covid Relief

BY SELIA MERCADO

**T**he East End is slated to receive about \$15 million from the \$1.9 trillion COVID-19 relief package known as the American Rescue Plan that President Joe Biden signed into law on March 11.

The biggest recipient is the Town of Southampton, which is getting \$6.4 million, followed by the Town of Riverhead's \$3.6 million, East Hampton and Southold towns, which each are earmarked for \$2.4 million, and the Town of Shelter Island's \$265,124.

"This number may shift a bit as Treasury disperses funds to villages and limits double counting for those residents who live in

both a village and a town," said Katie Vincentz, a spokeswoman for U.S. Rep. Lee Zeldin (R-Shirley).

Suffolk County is expected to get \$286 million and New York State is estimated to receive about \$12 billion. The measure provides \$400 billion for \$1,400 direct payments to most Americans, \$350 billion in aid to state and local governments, an expansion of the child tax credit and increased funding for vaccine distribution.

"The American Rescue Plan will provide vital relief to the East End and to local governments across the state," said New York State Assemblyman Fred W. Thiele Jr. (I-Sag Harbor). "As the chair of the Assembly Local Governments Committee, I have been calling on the federal government

throughout the COVID-19 crisis to provide desperately needed relief to our municipalities."

Riverhead Town Supervisor Yvette Aguiar said the town will use the funds for costs associated with responding to the COVID-19, recovering losses caused by COVID-19 and making necessary investments in water, sewer or broadband infrastructure.

The relief fund may not be used by states to cover costs of pension funds nor could it be used to offset a reduction in taxes.

"I thank our partners in the New York Congressional Delegation for their swift and meaningful action to assist our state, and look forward to continuing to work together as we begin to recover from the pandemic," said Thiele.

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# NEWS & VIEWS

## Aquebogue Murder Suspect Tried to Steal Victim's House, Cops Say

BY TIMOTHY BOLGER

A woman accused of killing an Aquebogue man last year fraudulently filed a will in the victim's name in Nassau County court in an attempt to inherit his house days before his body was found, Suffolk County police alleged in court documents.

Judge Anthony Senft ordered Donatila O'Mahony held without bail March 13 during her arraignment at county court in Riverhead. A grand jury had indicted her on charges of second-degree murder, forgery and attempted grand larceny related to death of 69-year-old Lee Pedersen, an antique engine enthusiast who also had a house in Lynbrook.

The 41-year-old Central Islip woman "signed the name and initials of Lee Pedersen on a purported last will and testament and filed it with the Nassau County Surrogate Court," investigators alleged in court documents. The will was filed between March 5 and June 12 of 2020, records show. The victim's body was found on March 8, 2020.

O'Mahony allegedly acted with at least one accomplice whose name authorities did not release. The arrest was made in part on a forensic analysis of the handwriting on the will, according to court documents. The value of the property she allegedly tried to steal was worth more than \$50,000, authorities said.

Riverhead Town Police had responded to the victim's Pine Avenue home to check on the welfare of the owner of the house when he was found dead, police have said. The Suffolk County Medical Examiner's office later determined he died of a gunshot wound.

O'Mahony is due back in court April 1. She faces up to 25 years to life in prison, if convicted. Her attorney did not respond to a request for comment.

## North Fork Native Charged in Capitol Riot

BY BRIANA BONFIGLIO

A Florida man who graduated from Greenport High School has been charged for his alleged participation in the Jan. 6 deadly riot at the U.S. Capitol building in Washington, D.C., including allegedly spraying pepper spray gel at officers.

Christopher John Worrell, 49, of East Naples, Fla., was arrested on March 12 after a nearly two-month investigation into his involvement, in which FBI officials concluded that Worrell is a member of the Proud Boys and sprayed pepper spray gel at officers during the riot, authorities alleged.

He is the fourth person with Long Island ties accused of participating in the riot at the nation's Capitol that left five dead, including a police officer. Three men from Bellmore, Freeport and Huntington were previously charged with storming the Capitol while Congress was voting to certify President Joe Biden's electoral college win.

The investigation into Worrell began on Jan. 13, when an acquaintance of Worrell's girlfriend contacted the FBI with a tip that Worrell may have traveled to D.C. on Jan. 6 to participate in the riot. The tipster also provided a link to a video that allegedly showed Worrell at the Capitol riot, which was posted to his Facebook page, but was deleted by the time investigators visited the page. Investigators then interviewed Worrell on Jan. 18 and reported that he became "agitated and upset that the FBI was at his house."

"He eventually admitted that he was at the U.S. Capitol on January 6, 2021, but denied entering the U.S. Capitol building, and specifically denied any other wrongdoing or criminal conduct on his part," investigators said in court documents. "He also became agitated when asked about the Proud Boys."

According to the documents, Worrell told investigators that "the Proud Boys were not a racist



U.S. DOJ

white supremacist group like the media tries to portray."

The court documents then outline a series of several photographs found through YouTube videos and other online open sources of Worrell allegedly wearing Proud Boys gear, equipped with pepper spray gel, and spraying the gel.

"Based on these photographs placing Worrell at a time when law enforcement officers appear to have been located in the direction where he was spraying, and the fact that rioters sprayed pepper spray at law enforcement officers on numerous occasions at this general location in the minutes surrounding this time, I believe the likely intended target of Worrell's pepper spray assault was the line of law enforcement officers present in these photographs," authorities alleged in court documents.

Worrell was charged with knowingly entering or remaining in any restricted building or grounds without lawful authority, knowingly engaging in disorderly or disruptive conduct in any restricted building or grounds, violent entry and disorderly conduct on Capitol grounds, obstruction of justice/Congress, and knowingly engaging in act of physical violence in any restricted building or grounds.

## Search on for WWII Explosives Debris in Westhampton

BY TIMOTHY BOLGER

The U.S. Army Corps of Engineers is launching a search of Westhampton and the surrounding area for any possible debris left over from World War II-era military practice ranges, officials said.

The search will focus on the area in and around Suffolk County Air Force Base bombing and gunnery ranges that were activated in 1943 and used for bombing, rocket firing and other training exercises for fighter pilots until 1946. The search is a follow up to a 2009 site inspection that recommended fur-

ther investigation of the area spanning 4,300 acres.

"In 1946, bombs, practice rockets, and [munitions debris] from bombs were found at the [munitions response site]," the Army Corps said in a statement. "Additionally, in 1997 a practice rocket, practice bombs and small arms ammunition were also discovered at the MRS."

The estimated cost of the investigation is \$2,671,100 funded by the Defense Environmental Restoration Program for Formerly Used Defense Sites.



## DAN'S COLUMN

# No Moby

## *There is no Chapter About Sag Harbor in Herman Melville's Book*

BY DAN RATTINER



Herman Melville's *Moby Dick* is one of the great masterpieces of American fiction. Written in

1851, it chronicles Captain Ahab's obsessive chase of the great white whale. One of his sailors, Ishmael, narrates the story.

Since Sag Harbor is one of America's former whaling towns, the village adopted this book, and every summer over two days, prominent residents read it slowly chapter by chapter aloud tag-team fashion in such places as the Old Whaler's Church, Canio's Books and the Sag Harbor Whaling and Historical Museum.

It's often been said that there's one whole chapter about Sag Harbor. Read it and you can really get the feeling of what Sag Harbor was like in those days. Here's how the book begins:

"Call me Ishmael. Some years ago — never mind how long precisely — having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world."

Well, I've tried numerous times to read *Moby-Dick*. But I can't get through it. I zone out. It is one of just two great books I've been unable to get through. The other is James Joyce's *Ulysses*. My college degree is in English. Yet I had to fake having read those two.

But then, the other night, I realized there was a way I might get to read that chapter about Sag Harbor. I could download it on my Kindle E-reader, and then have the Kindle search the

book for "Sag Harbor."

So I did that. Astonishingly, I found only five references in the entire 500-page book for the words "Sag Harbor," and they are pretty much spaced out. You'd think a chapter on Sag Harbor would have lots of close-together repeats of those words.

Here's the first, together with the context.

"A Sag Harbor ship visited his father's bay, and Queequeg sought a passage to Christian lands. But the ship, having her full complement of seamen..."

The second:

"...old Sag Harbor and seeing what the sailors did there, and then going on to Nantucket, and seeing how they spent their wages in that place also, poor..."

The third:

"...was in Sag Harbor. The owners of his ship, it seems, had lent him one, in which to carry his heavy chest to his boarding house..."

(The boarding house is in New Bedford.)

The fourth:

"...Sag Harbor, you will come across lively sketches of whales and whaling-scenes, graven by the fishermen themselves on Sperm Whale-teeth, or ladies'..."

The fifth:

"One old Sag-Harbor whaleman's chief reason for questioning the Hebrew story was this: — he had one of those quaint old-fashioned Bibles..."

Sag-Harbor, with the dash, is the name of a whaling ship crew member. But you never find him in Sag Harbor:

"Poor Sag-Harbor, therefore, seems worsted all round. But he had still another reason for his want of faith. It



WHALERS IN ACTION. HISTORICAL VIEW FROM THE 19TH CENTURY

was this, if I remember it right: Jonah was swallowed..."

It has always seemed amazing to me that Sag Harbor, which has been restored to the olden days, is not restored to the whaling era but to the era of the 1950s. Among its stores is a locally owned pharmacy, a 5- and 10-cent store, several ice cream parlors, the movie theatre with a giant neon "Sag Harbor" on its marquee, a locally owned bookstore, a former four-story factory where they made wristwatch casings (now a condominium), a Chinese takeout and a fake windmill that doubles as a visitor's center.

The whaling era was in its heyday from the late 1700s through the mid-1800s. 1849 was, at the time, called the "million-dollar year" because of the whaling industry. More than 100 three-masted whaling ships were berthed at Long Wharf that year. The stores on Main Street included bars, rooming houses, warehouses and whore houses.

Moneylenders, sailmakers, blacksmiths, barrel makers, ironmongers, harpooners and shipmates from all over the world who spoke dozens of different languages were here. But in 1849, word came down that there was gold in California. Before the year was out, practically every ship sailed off to San Francisco. And the town died.

After that, Sag Harbor found modest success as a manufacturing town until about 1950, when the factories closed. It struggled along. Then, around 1980, summer people arrived and began buying and fixing up abandoned homes. As for downtown, it got restored to 1950 specifications. And all the whaling stuff was collected by the Whaling Museum.

I think the problem with reading Melville's *Moby Dick* is that everybody reads one chapter and figures the chapter on Sag Harbor must be in one of the other chapters.

Someday someone will manage to read the whole book through and find out it isn't there. Sad.

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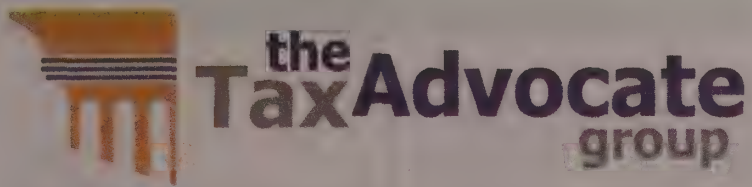
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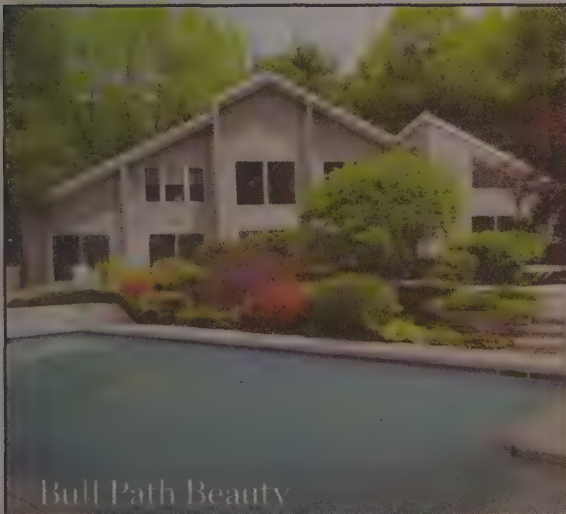
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## NEWS &amp; VIEWS

# Tate's Cookie Rumble

*Southampton's Bakery Accused of Threatening to Have Workers Deported for Seeking Unionization*



BARBARA LASSEN

TATE'S BAKE SHOP FACTORY IN EAST MORICHES TURNS OUT 1.5 MILLION COOKIES A DAY FOR THE SOUTHAMPTON-BASED COMPANY

BY TIMOTHY BOLGER

Southampton-based Tate's Bake Shop, a household name thanks to its crispy cookies sold nationwide, saw its sweet success story sour following allegations that it threatened to deport undocumented workers seeking to unionize.

The company's nearly 500 East Moriches-based factory workers, who make 1.5 million cookies daily—enough for every Suffolk County resident to eat one per day—raised con-

cerns about working conditions during the first peak of the coronavirus pandemic last spring. So they reached out over the summer to union leaders, who led a campaign to organize the employees. But before the National Labor Relations Board (NLRB) is scheduled to mail workers their ballots on March 26, accusations surfaced that the company is trying to intimidate employees from joining Amalgamated Local 298.

"Telling employees that they will be deported if they vote for a union is scary," a worker who did not want

to give his name told *Dan's Papers'* Spanish-language sister publication, *Noticia Long Island*. "We hope that the vote can take place without fear of retaliation."

The news came amid a growing push to unionize Amazon.com workers in Alabama who began voting by mail in February on whether to become the first group of U.S. Amazon employees to unionize. In response, President Joe Biden has expressed support for the Amazon employees and defended workers' rights to form unions.

Accusations of violating federal laws prohibiting the intimidation of workers seeking to unionize—let alone threatening to have workers who are members of a marginalized immigrant community deported—stand in stark contrast to the quaint story of Tate's being founded by Kathleen King, who got her start selling the popular homemade cookies at an East End farm stand in the 1970s. King sold the company for \$500 million in 2018 to Illinois-based Mondelez International, Inc., the parent company of



## NEWS &amp; VIEWS

Oreo, Nabisco, Ritz and other snacks, which reported \$27 billion in revenue last year.

"OLA was made aware at the height of the pandemic... that workers were expected to work in environments that were not fully safeguarded," says Minerva Perez, executive director of OLA of Eastern Long Island, a nonprofit group that advocates for Hispanic immigrants. "We learned that at one point most of the building was shut down due to COVID but a factory area with 40 or so immigrants was kept going."

After OLA's attorney reached out to the company about the concerns, the section was closed, Perez says.

"We are concerned by any alleged threats of deportation made by an employer," she adds. "While OLA cannot comment on the allegations directly, we can certainly stand by our workforces that are often made up of immigrant labor as they are the bedrock of our economy and communities in so many ways. OLA urges respect given to workers everywhere and an end to exploitation and threats wherever they emerge."

The union has filed a complaint against the company with the NLRB in response to the claims.

"They have the right to vote in free and fair elections without fear of deportation and retaliation from the leadership," said Joseph Giovinco, secretary-treasurer of Local 298, which is part of the 8,500-member Eastern States Joint Board and its affiliate, the AFL-CIO. "The workforce at Tate's is approximately 98% Hispanic and they are raising a number of issues as we move through the unionization process."

Besides pandemic safety issues, Giovinco says employees are concerned about salary issues and benefits.

"Right now, Tate's employees are working without a contract and without representation," said Cosmo Lubrano, commercial agent for the Joint Board. "Management has the right to change the rules at any time, fire people at will, and simply ignore the ideas and concerns of the workers. This leaves these minimum wage employees in a bad situation and they are terrified. We are talking about mostly immigrants who are willing to work for the American Dream like anyone else."

The issues the union said they would address in contract talks include COVID-safe working conditions, wages, benefits, paid time off, work rules, hierarchical level and a grievance process to resolve employee issues.

"Our offer to employees is simple



TATE'S COOKIES ARE AS UBIQUITOUS AS OREOS ON SHELVES AT SUPERMARKETS LOCALLY AND BEYOND

and straightforward," said Lubrano. "Let us represent you in contract negotiations with your chosen coworkers. We will use our expertise and experience to win the best possible deal with Mondelēz, and then each and every employee will have the opportunity to vote. If you don't think it's a better deal than the deal you currently have, you can turn it down and we'll walk away."

If workers vote to unionize in a secret ballot, the NLRB will require Mondelēz to negotiate a contract in "good faith" and the union has one year to reach an agreement. Joining a union and working under a negotiated contract, usually around three years, will cost employees a little over \$1 a day in dues.

"In addition to a contract, the union

will be there for them in any problem that arises at work," says Giovinco, noting that the union has created excellent working relationships between its members and other companies in the manufacturing, airline, hospitality and healthcare industries.

"Companies have long recognized that an employee who works under a fair and pleasant contract is a happy and productive employee," adds Lubrano. "Our role is to help companies have better relationships with their workforce and be more profitable. Once workplace issues are resolved, our members operate more efficiently and the turnover rate is lower; they are not unhappy. We would be out of business quickly if our involvement weren't to the advantage of both management

and employees."

Neither Mondelēz nor Tate's responded to a request for comment, but issued a statement to local media disputing the claims.

"Any allegation that the company has violated any aspect of the National Labor Relations Act is untrue," the statement read. "Tate's prides itself on treating all its employees with respect, and we have fostered over many years an inclusive, supportive, caring work environment and culture with our employees."

The employees, many of whom live in the Hamptons and on the North Fork, have until April 21 to vote on whether they want to join the union.

-With additional reporting by Luis García

*"Telling employees that they will be deported if they vote for a union is scary"*



# REAL ESTATE

## Donald Trump Jr., Kimberly Guilfoyle Sell Bridgehampton Home at Record Price



DONALD TRUMP JR. AND HIS GIRLFRIEND KIMBERLY GUILFOYLE HAVE PARTED WAYS WITH THE BRIDGEHAMPTON HOME THEY PURCHASED IN 2019.

BY TAYLOR K. VECSEY

Donald Trump Jr. and his girlfriend Kimberly Guilfoyle won't be spending time in the Hamptons—at least not at their own home. The couple sold their Bridgehampton home and made a handsome profit and set a record for the street in the process.

Nest Seekers International presented both the sellers and the buyers in the \$8.14 million off-market deal for the home at 23 Kellis Way. James Giugliano, who starred in *Million Dollar Beach House* on Netflix, and Shawn Egan brokered the deal.

"They had reached out to me because I had sold the house next door to them," Giugliano said by phone. About two months ago, his listing at 21 Kellis Way sold for \$7

million, which set a record for the street, the only south-of-the-highway gated community, by nearly double. "Then topped it by a million bucks" with the sale of the Trump-Guilfoyle home.

"It went really quick," Giugliano added, noting that his colleague had a couple looking. The house was in contract within just five days. The deal closed late last week.

Page Six first reported Trump and Guilfoyle had sold their Hamptons home.

Nest Seekers said the owners had been asking \$8.5 million. No matter the small reduction, the couple sold for just shy of twice what they paid less than two years ago. They bought the home near Kellis Pond for \$4.4 million in June 2019, records show.

Susan Breitenbach, a top broker at Corcoran, was the exclusive agent on the deal

when they made the purchase.

The 9,200-square-foot home has seven bedrooms, eight full baths, and three half baths, according to the brokerage's post. The four-acre property has direct access to the 25-acre natural spring-fed pond and also has a heated gunite pool and spa with a waterfall.

The couple hosted then-President Donald Trump for a campaign fundraiser at their home in August 2020 during a quick trip to the Hamptons. That same weekend they also helped host a TrumpStock boat parade from Orient to Montauk.

"They were all happy," Giugliano says of the sale. "The buyers are happy. They plan

on renting it this summer."

Giugliano explained the benefits of Trump and Guilfoyle not officially listing their home. "You don't get sightseers," he said, noting there were family photos in the house. "The buyers had no idea where the house was until we brought them there. You only get credible buyers."

"The goal was to move it quick and get top dollar, which we succeeded in doing. We didn't think it would get out this quick."

Trump and Guilfoyle are said to be moving to Florida with the rest of the family and are reportedly in contract to buy a large home in Jupiter for \$11 million.

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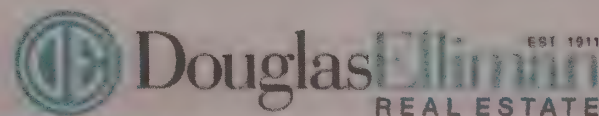
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## Deeds

HAMLET	SELLER	PURCHASER	ADDRESS	PROPERTY	CLOSING DATE	PRICE
Amagansett	Richard Harman Trust	Tricky LLC	96 Meeting House Lane	Residence	01/21/21	4,000,000
Aquebogue	Howard J Sexton	Jeanne Soltis	49 Southfields Road	Residence	01/28/21	780,000
	Donna & Louis Gammarato	Douglas & Melissa Furino	291 Washington Avenue	Residence	12/14/20	565,000
Bridgehampton	Gerald Sprayregen Trust	623 Halsey Lane LLC	623 Halsey Lane	Residence	12/30/20	6,700,000
Cutchogue	Benjamin Doroski	Good Morning View Inc	655 Monsell Lane	Residence	02/04/21	300,000
East Hampton	70 Further Lane LLC	70 Further Lane Holdings LLC	70 Further Lane	Residence	02/05/21	59,500,000
	Estate of Stephen Bollenbach	Brian & Lisa McCarthy	2 Pondview Lane	Residence	01/25/21	6,500,000
	Jack Small	DSCJC LLC	222 Two Holes Water Road	Residence	01/20/21	2,150,000
	Edward Shean Trust	Karen & Michael Baldridge	15 Mill Hill Lane	Residence	02/23/21	1,950,000
	Nadine & Tarun Mehta	John Kevorkian	9 Todd Drive	Residence	11/30/20	1,875,000
	Gerald H Klingon	J & M Huckleberry Lane LLC	66 Huckleberry Lane	Condo	12/21/20	999,000
	Estate of Gloria Shapiro	Matthew Hoisington	2 Shellfish Lane	Residence	01/22/21	880,000
	Georges Family Trust	Hinson Neville	135 Three Mile Harbor Road	Residence	12/17/20	800,000
	JTM Realty Inc	Alin Olaru	36 Crystal Drive	Residence	01/26/21	720,000
	Andres & Kathleen Gomez	Iulia & Owen Brozman	34 13th Street	Residence	01/28/21	675,000
	Sharon Windwer	Copeland McCarter	1 Treescape Drive Apt A3	Condo	12/07/20	664,000
	Estate of Susan Bell	Gianluca Fadda	20 Lotus Avenue	Residence	02/02/21	655,000
	Barbara Lewis	Estate of Bonnie Rodney	8 Wigwam View Lane	Vacant	02/22/21	212,500
East Marion	Nicoletta & Stamatios Maliarakis	Modern Age Builders Corp	2135 Willow Drive	Vacant	11/16/20	349,000
East Quogue	Joanne Yewdell	Sonia Ricord	5 Honeysuckle Lane	Residence	12/21/20	1,660,000
	Unique Estates Inc	Alana N Vela	16 Ocean Avenue	Residence	02/09/21	750,000
	Helga Dierks	43 Shinnecock Road LLC	43 Shinnecock Road	Residence	10/08/20	700,000
	US Bank	Sergio Santacruz	11 Evergreen Court	Residence	12/07/20	630,000
Eastport	Danielle Kopp	Christine Bishara	149 Chardonnay Drive	Vacant	10/30/20	385,000
	Heather Tomich	Igor & Vasyil Prystupa	1 Eastbrook Road	Residence	02/23/21	632,000
Greenport	Estate of Henry Pase	Daniel DiModugno	2390 Kerwin Blvd	Residence	11/12/20	695,000
Hampton Bays	Jeanne & Thomas Brophy	Alejandro & Maria Blanco	5 Hampton Harbor Road	Residence	02/11/21	1,075,000
	7 Cornell LLC	Albert F Froment	7 Cornell Place	Residence	01/26/21	667,500
	Kelly Schultheis	Jhon Alvarez	1 Terrace Lane	Residence	10/07/20	635,000
	Jean Zuliani	Bay J LLC	165 Bay Avenue East	Residence	01/15/21	385,000
Montauk	Barbara Byrnes	7 Columbine Avenue North LLC	7 Columbine Avenue North	Vacant	02/12/21	289,000
	Susan Wells	Oceanelle LLC	10 Kettle Hole Road	Residence	02/18/21	1,440,000
	Ronald W Paon	70 S Edgemere LLC	70 South Edgemere Street	Residence	12/04/20	635,000
	White Family C LLC	WOCO 1 LLC	Roadway	Commercial	10/30/20	100,000
Orient	Cedar Farm LLC	Andrea & Robert Meislin	1055 Old Farm Road	Residence	02/09/21	2,105,000
	Jean & John Bredemeyer Trust	Simon Eisinger	2660 Village Lane	Residence	12/03/20	1,245,000



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## Deeds

HAMLET	SELLER	PURCHASER	ADDRESS	PROPERTY	CLOSING DATE	PRICE
Quogue	David M Neal Fairview 16 LLC	F & M Country Properties LLC Barry Kaplan	4 Quantuck Bay Lane 16 Fairview Avenue	Residence	12/21/20	1,530,000
				Residence	12/16/20	1,465,840
Quogue	Estate of Kemal Karpat	13 Willow Lane LLC	13 Willow Lane	Residence	02/05/21	961,000
Remsenburg	Lauren Czerwinski	Diane & Peter Goldfeder	12 Shore Road	Residence	01/20/21	1,200,000
Riverhead	Gary & Marla Greenspan Jody & Keith Hrazanek Rafal & Violetta Krupa F.N.M.A. Brennan Albano Silver III LLC	Charmian D Cohen Christos & Nicoleta Damanis Javier A Valverde Louise Byron LLC Marianne & Richard DeCesare Hammer Brothers Enterprises LLC	61 Tyler Drive	Residence	12/16/20	690,000
			58 Tyler Drive	Residence	02/08/21	675,000
			199 Rabbit Run	Residence	12/21/20	660,000
			1375 West Main Street	Residence	01/08/21	375,000
			606 Willow Pond Drive	Condo	02/19/21	375,000
			48 3rd Street	Residence	02/17/21	210,000
Sag Harbor	Estate of John Bagshaw 81 Harbor Drive LLC Claire & Felix Bird	JRE & C LLC Young Sag Harbor LLC Eric Sitman	49 Fanning Street	Residence	12/09/20	165,000
			81 Harbor Drive	Residence	02/17/21	6,350,000
			2764 Noyac Road	Residence	09/04/20	1,735,000
Shelter Island Heights	Eric & Gary Lang Cheryl & Henry Ulrich	Nicole & Robert Waldbauer Eric & Meghan Lang	6 Community Drive	Residence	02/05/21	795,000
			12 Wade Road	Vacant	02/09/21	220,000
Southampton	Blanche A Marrin Timothy Ingrao Trust S & P Group Hampton Corp Elbert W Robinson Patricia Rasch	Alicia Guimarin Michelle Giordano Bartlomiej Krezalek 50 Tuckahoe LLC 67 Blackwatch Ct LLC	82 Prospect Street	Residence	02/17/21	2,200,000
			1785 County Road 39	Residence	01/22/21	2,150,000
			1031 Noyack Road	Residence	02/12/21	1,537,500
			50 Tuckahoe Lane	Vacant	01/04/21	1,300,000
			67 Blackwatch Court	Vacant	02/11/21	640,000
Southold	Anna Colella Trust Anne & Gary Olsen WH Crumb LLC Joel & Judith Whittington	Joan & Vincent Pierre Susan J Spear Nick R Colon Emily & Leah Monaghan	3330 North Bayview Road	Residence	11/15/20	973,000
			45 Christopher Street	Residence	01/15/21	765,000
			300 Corey Creek Lane	Residence	01/11/21	699,000
			3780 Main Bayview Road	Residence	12/03/20	622,000
Wading River	Renee L Rinaldi Storms Family Trust	Timothy C Wintz Cecelia & Nicole Petti	37 Laurel Court	Residence	02/02/21	630,000
			193 North Side Road	Residence	01/22/21	390,000
Wainscott	Charles & Wendy Butler	8 Sayers Path LLC	8 Sayres Path	Residence	08/17/20	1,750,000
Water Mill	Matthew E Pachman Elliott & Madeleine Shriftman Marilyn R Goldberg Diane M Segreti	Andrew & Janet Meyers Adam & Rochelle Nadelson Villa Calabria LLC Shaun Pappas	490 Hayground Road	Residence	12/07/20	4,100,000
			652 Noyac Path	Residence	01/05/21	3,500,000
			352 Montauk Highway	Residence	01/26/21	2,732,000
			204 Little Noyac Path	Residence	01/20/21	2,525,000
Westhampton Beach	RCF Properties LLC 58 Main LLC	DBADBA LLC James Fogarty	458 Seven Ponds Towd Road	Residence	02/12/21	2,250,000
			58 Main Street Unit 4	Commercial	01/14/21	295,000



## REAL ESTATE



COURTESY DOUGLAS ELLIMAN

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# Two Commercial Properties in Montauk Back on the Market

BY TAYLOR K. VECSEY

**T**wo commercial properties on Montauk's Main Street, including one of the oldest retail storefronts in hamlet and a gas station, has been listed for sale for \$5.475 million.

The iconic Martell's at Montauk, a convenience store that sells everything from candy to cigars, and Montauk Fuels, a traditional-style gas station with a three-bedroom, one-bathroom apartment, located side-by-side on Montauk Highway with a breezeway between the two, plus a vacant lot to the rear, are up for grabs.

With gas prices creeping up, it may not be such a bad time to get into the fuel business.

Brought to market by the Atlantic Team at Douglas Elliman, the listing also provides a rare opportunity for a compound of sorts.

The corner lot at South Essex Street is a 2,371-square-foot gas station that offers pumps, two garages being used as a repair shop, an office and extra space.

"Above the office space is an expansive three bed-

room apartment that generates amazing rental revenue," the Atlantic Team says in the listing. There is a large yard in the back with plenty of room for expansion or additional parking.

The second parcel, home to the iconic Martell's store, offers 1,700 square feet of retail space plus "unlimited potential" with expansion upwards a possibility—just look at the neighboring buildings.

"A bonus breezeway is set in place behind the two properties to allow for a passageway or additional parking. Your new Montauk business or investment property awaits in the commercial district of Montauk, with these 'CB' zoned properties," the Atlantic Team says.

Martell's was originally located at the Montauk Lighthouse, where it opened in 1928, according to Jim Martell, who gave an interview to *Newsday* in 2018, when the property was listed at \$6.9 million.

The multi-purpose lots at 813 Montauk Highway and 803 Montauk Highway were originally listed for \$10.5 million in 2016.

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# INSURANCE ADVISER

KEVIN LANG

## Tips for Opening Your Summer Home

Whether you rent out your vacation home throughout the summer months or keep it to yourself, spending some time before peak vacation season preparing the home will make all the difference.

**STOCK UP** Dedicate one afternoon to head to the grocery store and purchase everything you need to make the kitchen fully functioning.

**HIRE HELP** Property management services can help you plan and contribute to market knowledge to help you get the most income out of your property.

**SPRUCE UP** You can easily spruce up the bedroom by adding a lush throw blanket, hanging art on the wall and stocking a bookshelf with a variety of books.

**CLEAN UP** You should also check for any signs of leaking or pest infestation so you can take care of it right away.

**SET UP** Invest in patio furniture to put outside and maybe a picnic table to eat lunches at. You'll also want to spend time landscaping.

**ADD PERSONALITY** Invest in area rugs, artwork, throw pillows and whatever else comes to mind when you picture your perfect vacation home. Add books and board games so people have activities to do.

*In addition to this column's insurance tip of the week, I want readers to know they can call me for advice, questions or any coverage concerns at any time at 1-866-964-4434.*

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# ARTS & ENTERTAINMENT

## The Gateway's Brave New World

BY LEE MEYER

In 2020, The Gateway was rearing up for a fabulous summer season with huge musicals like *Newsies* and *Evita* when the pandemic shuttered all performing arts venues in the country. Now, as vaccines become more readily available, Paul Allan, The Gateway's executive artistic director, talks with *Dan's Papers* about the potential of a summer season, with a small-scale show in the works and one of last season's surefire hits (*Newsies*, of course), being a possible late-summer treat.

**Summer is fast approaching and while it's hard to predict exactly what will happen in the next couple of months, you did have a season planned last year, so we'd love to get an update on what The Gateway is planning for its summer 2021 season.**

I think because, like you said, we're still waiting for further guidance regarding the reopening guidelines, as you know, the governor released 100 people maximum in venues, and 100 people really isn't enough people to do a full musical. Plus, there's still all the issues with actors on stage and the actors union and musicians, and there's still a lot of factors that haven't been really worked out yet. We're looking, because it does seem like [conditions] are improving quickly. By the time we get to June or July, I think things are going to feel a lot different, so we're proceeding ahead as if there's going to be more good news and more freedoms as people start to feel better about going out. We're definitely planning on a full musical in August, possibly a smaller, full musical in July, and we may open with something even a little bit more... I guess small again. We're looking at a show called *Songs for a New World*.

**So would you say that big shows like *Evita* are out for the moment?**

We haven't really figured it out yet. We're just keeping a lot of options open, if things improve faster than everyone thinks... It's just too soon to know, but I think the important thing is we're kind of ready to make a move in any direction, so we're certainly not making the decision.

**You've been with the theater really your whole life, and this past year there must have been so much pressure to stay afloat. Talk about your experience as you've fought to keep The Gateway open.**

Well, I think in the beginning, it was a little scary when it first started. For a while we weren't allowed to go to our place of work, so as soon as that restric-



THE GATEWAY'S 2019 PRODUCTION OF "THE BODYGUARD"

JEFF BELLANTE

tion lifted, I began to at least come over to the office every day and just feel like, "Hey, I'm gonnn get this business running again. What are we doing here?" So the driving was the first thing that we made happen, and of course back then, we all still were thinking, this is only going to be a month or two months. Every day was kind of like a new adventure, let's see what we can do today. Well, we can do movies, so let's build a drive-in movie theater and let's plan on doing movies for a month or so and see what happens. And then it started getting close to summer and camps who are allowed to open. So we realized that we could be classified as a camp because we're a theater camp, we had a great program all summer, and it was really just every day trying to figure out what to do to get us to the next day. We worked with all the programs that were out there as far as the PPP, and there were some incentives from the IRS, and there were definitely things we could avail ourselves of. We did several fund drives. One of the biggest things that helped us actually was that our patrons that were all signed up for the 2020 season were willing to push their subscriptions into the new year, so that really helped us, and it really showed the loyalty of our customer base that they would let their their money ride with us, and that really helped fund us through the period of waiting for the payroll protection loan. We're still here, and I don't want to say we're in good shape, but there is more funding coming, and I'm very optimistic about it.

**How are you preparing for the possible busier season?**

It was interesting because when the pandemic hit, it was March, which is typically a slower time for us

anyway, so we didn't have as many full-time theatrical staff. After we were shut down, which actually was right when we were doing *Murder on the Orient Express*, and we shut down the night that closed. So the cast went home, the crew for that show went home and we were just left with our core staff, then we realized we had to start cutting back some hours there as well, but at least we kept our main staff on throughout the whole pandemic and up until now, and even though they had reduced hours, we still had our weekly staff meeting, we talk about ideas. There were like 12 of us who were constantly in touch, having our weekly meetings. And when we had some of these events that we did, especially the Halloween Haunted House, we brought back to all staff full-time. And then we had to add more people for the movies, a lot of people needed to work a lot of days during the week to sell the tickets and to scan and take it to cars parked, so we're just trudging along here and just waiting to continue to add staff and continue to expand what we're offering.

**Have you been in contact with your patrons and your members, and what's been the community's response in the past couple of months?**

It's been really positive. I think recently, in the last couple of months, we had a little bit of contact with them, but we don't want say too much until we really know exactly what we're doing, because they've been waiting so long, they're along for the ride. They're ready to stick with us and they're anxious to find out what's happening.

*For more information on The Gateway, visit [thegateway.org](http://thegateway.org).*

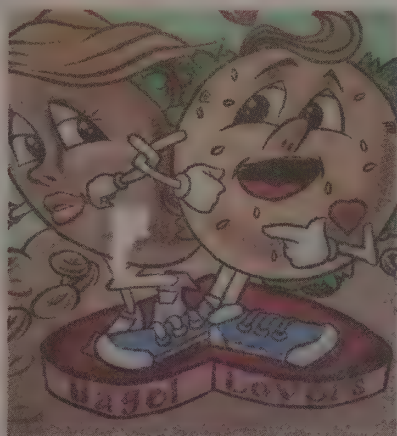


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## ARTS &amp; ENTERTAINMENT



ARTWORK BY DAN POLLERA

*This Week's Cover Artist:*

# Daniel Pollera

BY LEE MEYER

**T**his week's cover artist, perennial *Dan's Papers* favorite Daniel Pollera, talks about his inspiration, latest work and more.

**What was the inspiration for this piece?**

Years back, I was on a large party boat for a cruise around the bay. It was the western south shore salt marsh area. The skies were cloudy with occasional breaks of sun. From the top deck I was able to get some dramatic photos of the changing skies which were the inspiration for this piece.

**Talk about your distinctive style and how you've honed it**

**over the years.**

I am primarily a self-taught artist. Most artists, but not all, who attend certain art schools and academies tend to follow the teaching style of that institution. It does reflect in their work to a degree. Being self taught, I rely on my eye to guide me in the development of my paintings. I am influenced by some of the great artists and their subjects. So my style is a conglomerate of many that has developed over the years. I really don't think about it, it's intuitive. I have noticed over the years, that once an artist develops his or her own style of painting, the subject, as well as the ability, will usually reflect the artist themselves, referred to as their voice. It's a way to communicate who you are from

a visual perspective.

**How does natural light factor into your work?**

I don't paint in natural light, if that's what you mean. I use controlled light in my studio because it is most consistent.

**When are you most inspired to create art?**

The height of my inspiration always comes in late fall and winter. I am attracted to the low light at that time of year.

**What are you looking forward to in the Hamptons this summer?**

This summer, hopefully will be a little different from last year due



to the pandemic. I'm most looking forward to fishing the Shinnecock Bay with my wife, Nancy, and enjoying some quiet time with family and friends!

See more of Daniel Pollera's work at [sorellegallery.com](http://sorellegallery.com) and at [daniel-pollera.com](http://daniel-pollera.com).



**77 TALKRADIO WABC**

**TALKRADIO 107.1**  
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# EMPIRE STATE OF MIND



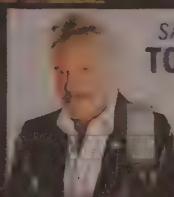
## 77 WABC RADIO ALL-STAR LINEUP:

JOHN CATSIMATIDIS, RITA COSBY, LIDIA CURANAJ, SID ROSENBERG, BERNARD MCCUIRK, FRANK MORANO, JULIET HUDDY, GREG KELLY, AND BILL O'REILLY.

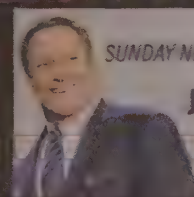
**77 MUSICRADIO WABC**



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# OUT & ABOUT ON THE EAST END

## SPRINGFEST21

MARCH 19-21.

Join Twin Forks Musicivic as they celebrate the conclusion of their winter season with a three-day virtual music festival comprising five different Musicast performances. One free ticket is all that is needed to access the whole weekend of musical festivities. [twinforksmusicivic.org](http://twinforksmusicivic.org)

## WORKS IN PROGRESS CONCERT

FRIDAY, MARCH 19, 5 P.M.

In partnership with Neue Galerie New York, the Perlman Music Program presents a virtual works in progress concert performed by students and alumni. Watch the premiere at PMP from Home. [perlmanmusicprogram.org](http://perlmanmusicprogram.org)

## MOVIE DISCUSSION: LADY BIRD

FRIDAY, MARCH 19, 6 P.M.

Join East Hampton Library for a virtual discussion about *Lady Bird*, directed by Greta Gerwig. You can access the movie for free by signing into Kanopy with your library card, and it's also available on Netflix. Zoom registration is free but required. [easthamptonlibrary.org](http://easthamptonlibrary.org)

## BUCKSKILL PRESERVE HIKE

SATURDAY, MARCH 20, 10 A.M.

Stretch your legs on this seven-mile exploration of the sprawling Buckskill Preserve between Wainscott and East Hampton.

The trails in this pine-and-oak forest are delightfully twisting and mostly flat, but the East Hampton Trails Preservation Society will hike a few hills at the edge of the moraine.

Meet on Old Montauk Highway in Wainscott, just east of Hedges Lane and west of Highway Restaurant. *Old Montauk Highway, Wainscott.* 631-267-6608, [richardwhalen@optonline.net](mailto:richardwhalen@optonline.net), [ehps.org](https://ehps.org)

## THAW FEST AT LONGHOUSE RESERVE

SATURDAY, MARCH 20, 10:30-11:45 A.M.

Discover art in the LongHouse Reserve gardens with day of free tickets and tours. Register to bring the whole family and let the kids explore art and nature with the Hand in Hand Treasure Hunt. 133 Hands Creek Road, East Hampton. [longhouse.org](http://longhouse.org)



OLGA AKININA

YOU CAN'T PUT YOUR WEDDING PLANNING ON HOLD FOREVER; GET A JUMP START AT THE WEDDING SHOWCASE!

## MEET THE EXHIBITION WINNERS

SATURDAY, MARCH 20, 2 P.M.

Take a tour of the 83rd Artist Members Exhibition with Guild Hall's Casey Dalene and meet this year's exhibition winners. A very limited number of in-person spots are available to attend the talk at Guild Hall, and virtual attendance is also available via Zoom. 158 Main Street, East Hampton. 631-324-0806, [guildhall.org](http://guildhall.org)

## IN PROCESS: YUSHA-MARIE

SORZANO AND ZOE HITZIG

SATURDAY, MARCH 20, 3 P.M.

Check out what Watermill Center artists-in-residence Yusha-Marie Sorzano and Zoe Hitzig have created during their residency at this month's virtual In Process session. Registration is free but required. [watermillcenter.org](http://watermillcenter.org)

## GHOST HUNTING AT ROGERS MANSION

SATURDAY, MARCH 20, 7-11:30 P.M.

Southampton History Museum invites you to join the Long Island Paranormal Investigators on an investigation of the Rogers Mansion while they continue their search for

evidence of what happens to us after we die. Groups will be given just over an hour inside the 1843 Whaling Captain's mansion and taken to the various hot spots of paranormal activity within the museum.

631-283-2494, [southamptonhistory.org](http://southamptonhistory.org)

## ANNUAL SPOTTED SALAMANDER SEARCH

SATURDAY, MARCH 20, 8 P.M.

On this walk to a vernal pond, the South Fork Natural History Museum will be searching for the spotted salamander, one of four native mole salamanders. This salamander is a beauty, with its shiny black body and bright yellow spots. This night walk will take place only if there have been heavy rains, so bring a flashlight and wear boots. Registration is \$10 for adults; \$7 for kids. 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-9735, [info@sofo.org](mailto:info@sofo.org), [sofo.org](http://sofo.org)

## BAY TO BAY LOOP HIKE

SUNDAY, MARCH 21, 10 A.M.

Meet at the Sears Bellows parking area on Bellows Pond Road in Hampton Bays, ready to embark on a moderately-paced, six-mile hike on

the Bay-to-Bay trail. 516-320-0761, [southamptontrails.org](http://southamptontrails.org)

## WEDDING SHOWCASE

SUNDAY, MARCH 21, NOON &amp; 3 P.M.

Let East Wind Long Island help you plan your very special day at the Wedding Showcase, featuring a CDC-compliant sit-down dinner tasting. Taste the culinary creations of East Wind's executive chef; tour the spectacular grounds, including the luxurious estate and charming cottage; peruse The Shoppes with the Grand Carousel; and meet top event professionals offering the latest in fashion, floral design, photography and entertainment. [eastwindlongisland.com](http://eastwindlongisland.com)

## PARRISH PAIRINGS: SHEREE HOVSEPIAN WITH KELLY TAXTER

SUNDAY, MARCH 21, 5 P.M.

Welcome Parrish Art Museum incoming director Kelly Taxter as she speaks with artist Sheree Hovsepian, who uses film-based cameras, light-sensitive paper, objects and the human body to produce her acclaimed assemblage. Work by the Parrish collection artist will be featured in the Museum's new exhibition *Affinities for Abstraction: Women Artists on Eastern Long Island*, which opens in May. 631-283-2118, [parrishart.org](http://parrishart.org)

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Events](http://DansPapers.com/Events)



# DAN'S LOOK BACK



ISTOCK

## Summer in December

*From a Dan's Papers edition in 1991*

BY DAN RATTINER

Well, here it is, the 12th of December and thank goodness summer has finally ended. It has certainly gone on a long, long, time. It began in June as it usually does, but then, instead of ending in early September as it was supposed to, it just went on and on. There were days it was in the seventies in both November and December. Most of the time, in not only October and November but also the first ten days of December, the temperature got up into the sixties.

Record-shattering temperatures were reported on eight of those days. It was terrible. For one thing, the stores did a terrible business because everybody was out at the beach instead of out shoveling snow. Snowblowers stayed on the shelves. Ice skates were put on sale and still nobody wanted them. The restaurants were off too, because in the early evenings, everybody was barbecuing out on their deck instead of going out to a restaurant to eat by a warm fireplace. Well organized merchants ran out of suntan lotion on the last day of August. Their new shipments of goulashes and goggles just gathered dust. Nobody bought overcoats and scarfs. Even mittens went begging.

Southampton Hospital recorded a great increase in minor emergencies. People were brought in suffering from heat prostration after being trapped inside Halloween suits. People suffered surfing injuries in the high waves of autumn. People suffered from sunburn from staying on the beach too long.

A new kind of injury was reported this autumn. They called it fishermen's shoulder. The bluefish and striped bass, which usually swim around offshore, got so confused they came right up to the shoreline, where thousands of fishermen, usually shivering in the bitter cold on the beach catching nothing for twenty minutes while getting their annual autumn "fix," were pulling them in as fast as they could. Fishermen's shoulder requires two day's bed rest, immobilizing the shoulder and plenty of aspirin.

The weather of this autumn confused not only the fish but the people. There were days when you could see a woman bundled up in a mink coat talking to a man in tennis shorts, t-shirt and sneakers. People got depressed. They couldn't figure WHAT to put on in the morning. If the temperature was in the seventies in December, then perhaps it would be a hundred and thirty in the summertime and the world would come to an end. Visits to psychiatrists zoomed upwards, most of the sessions

held outdoors on chaise lounges with the patients shading their eyes. You could hear them emitting controlled primal screams for miles.

Many people put their summer clothes into storage in September, took them out of storage in October, back into storage in November, back out of storage in mid-November, and then just threw them out the window at the beginning of December. It was particularly hard on the golf courses. People tramped along on them all through the summer, digging divots, hacking through the brush. Then, in the fall, when the golf courses usually have time to heal, the golfers just beat them up worse and worse.

The hospitals saw huge numbers of golf related injuries. Golfers hit on the head with golf balls. Golfers pushing tees into the ground, looking out down the fairway from that bent over position and then unable to straighten themselves up. Golfers with their arms pulled out of their sockets trying for 340 yard drives. Golfers hit with another golfer's putter. "Not one of these people broke par," one doctor said.

The trees were badly confused too. According to Richard Hendrickson, our local weatherman, the trees kept their leaves on longer into the fall than at any other time in the past one hundred years. And it may have been

since even longer than that. One man reported seeing a tree drop its leaves all at once on the last day of November, and then, on the first of December when the temperature got up into the seventies again, sucking back all its leaves onto its branches, turning them bright oranges and then green again all in one afternoon. But then he'd been drinking.

The worst of it, however, was Thanksgiving Day. When most people expected brisk and bitter weather, even snow, to remind us of the hardships the pilgrim fathers had to endure when they came to Massachusetts in 1632, we had Margarita parties in the streets, steel bands, reggae singers and women dancing in bikinis. It did not help when, two days later, Saturday, December 1, Santa Claus came to town atop his sleight all bundled up in his red suit complete with scarf, mittens, earmuffs and hat, only to have the temperature climb back up into the seventies. There were people in flowery shirts, Bermuda shorts, and funny hats drinking banana daiquiris on the streets waving to Santa while children, standing nearby, wept. How could there be Christmas without snow?

Now, finally, it is over. The temperature is down into the forties. There was a frost the other morning. There is the smell of snow in the air. Wait a minute. Wasn't that bird that just flew by a pelican?



## DAN'S LOOK BACK

# Lessons from the Death of a Millionaire

From a Dan's Papers edition in October 2001

BY DAN RATTINER

They held a memorial for millionaire Ted Ammon last week. His two adopted twins, age 11, were there, and they sat in the front row of Albert Tulley Hall at Lincoln Center and listened to speaker after speaker talk about their father. He was a very good man.

"Your father was a wonderful human being," Mark Angleson, a business associate of Ammon told them. "You were by far the most important things in his life. He was a good man, full of integrity. He was not perfect, but none of us are."

His sister spoke. "Some of you may have noticed that Ted was very competitive. His first words were 'me too,' followed shortly thereafter by 'me first.' I will always remember his generosity, his enthusiasm and the way he embraced life."

The memorial ended with trumpet player Winton Marsalis playing a New Orleans style funeral dirge, followed by the more upbeat jazz song "Didn't He Ramble" as the mourners filed out.

...

Ammon had been a successful investment banker in New York and his murder, in East Hampton, at the age of 52 ten days ago came as an incredible shock to many people. He was Chairman of the Board of the Jazz Program at Lincoln Center, working closely with Winton Marsalis. He was on the board of the Municipal Arts Society of New York. Not long ago he had made a \$15 million gift to Bucknell University, where he had graduated in 1971. They elected him to the Board of Trustees and asked him if he wanted his name on a building, but he declined. He said he just wanted to help out if he could.

Mr. Ammon was one of the few people who passed the bar exam without ever attending law school. He made his first fortune as part of the successful Kohlberg Kravis Roberts banking firm which he joined at the age of 30. He was played a key role in the leveraged buyout of Nabisco, which to this day stands as one of the largest transactions of its kind ever consummated.

After nine years, he left KKR and formed his own investment company, which today, after several evolutions, is Chancery Lane Capitol LLC, with revenues exceeding a billion dollars



TED AMMON WAS MURDERED IN HIS EAST HAMPTON HOME

a year. He was also, at the time of his death, on the board of Host Marriott Corporation, CAIS Internet Inc., and 24/7 Media Inc. along with several privately held companies. According to some sources, he had a net worth of approximately \$100 million.

As successful as he was in business, Ammon seems to have had much less success in his personal affairs. In 1986 he married for the first time and he and his wife Generosa set up housekeeping on Fifth Avenue at 75th Street. In 1990, they adopted two twin Ukrainian daughters, Alexa and Gregory. They also, for summers and weekends, purchased a 12 bedroom house on Middle Lane in the Georgica section of East Hampton for \$2.7 million. Middle Lane is one of three roads that run parallel to the beach, from the Maidstone Beach Club on the west to Amagansett on the east. The others are Further Lane, closest to the beach, and Hither Lane, furthest from the beach. The mansions on these three lanes are among the most expensive in the world. The Ammons also purchased a home in London.

When exactly the marriage began to run downhill is not clear. But last year, Generosa Ammon filed divorce papers. Mr. Ammon, for the moment, began coming out to the Middle Lane house alone every weekend, a sort of quiet retreat to get away from the stresses of his life. Also last year, the Ammons put their 10th floor apartment at 1125 Fifth Avenue up for sale,

and by May had accepted an offer for \$9.5 million. The board of this cop, it is a building where Kevin Kline lives, was slow to either approve or disapprove of the intended purchaser, and after the time passed when they were required to make this decision, the buyer pulled out and Mr. Ammon filed a lawsuit against the board for \$8.5 million, the difference between \$9.5 million and the \$1 million deposit he was able to keep. This year, on October 11, just a week before his death, he did accept a new offer for this penthouse apartment, for \$8.5 million.

By this October, of course, the divorce had twisted in the wind for the better part of a year. Both the Ammons had moved out of the apartment into separate apartments. Generosa reportedly hired detectives to follow her husband. She claimed he had a longtime affair with a woman investment banker and fathered her child, who is now three. He, on the other hand, accused her of having an affair with a Long Island electrician. Evidence at the divorce trial indicates that this man spent six months behind bars in 1998 for drunken driving. Mr. Ammon gained custody of the children. The pair agreed to sell the London house, but then, at the last minute, Generosa backed out of the deal. Generosa asked for, and got, temporary support until the ordeal was over. Court papers show this included an assistant at \$100,000,

a maintenance man at \$60,000, a housekeeper at \$50,000, a secretary at \$50,000, a driver at \$50,000, a chef at \$50,000, a babysitter at \$35,000 and a gardener at 30,000. Together with numerous other amenities, the total came to \$600,000 and this was only for their residence in New York. Generosa started seeing a psychiatrist. Ammon started seeing a psychiatrist. Each of the two children began seeing psychiatrists.

Lawsuits had recently been filed against Ted Ammon. Three of them were from the employees of the London estate, where Generosa was spending much of her time and which came about because she apparently was refusing to pay the staff there, telling them to contact her husband. These suits, totalled more than a million dollars.

Ammon came out to his home in East Hampton on Friday night, apparently intending to spend the weekend in the country by himself. He was never seen alive by any of his friends again. Sometime between Saturday night and Monday morning, someone entered the house -- its security system was not on -- went up to the master bedroom and bludgeoned Ted Ammon to death with a blunt instrument. Whoever did this left him there, did not take anything, and left.

On Monday morning, Ammon did not return to his office in New York. In the early afternoon, he was supposed to pick up his children after school. He didn't. A call was put in to his office and an attorney who worked there, Mark Angleson, the same man who spoke so well of him at his memorial service at Lincoln Center this past Monday, drove out to East Hampton, discovered the body and called the police. This was the first murder reported in East Hampton Village in almost fifteen years.

An autopsy was ordered and completed after which the body was turned over to the widow. She had it cremated. She also did not, at the request of Ammon's family, attend the memorial service for Ted Ammon, although, according to her lawyer, she prayed for him at a church elsewhere on the Upper East Side.

It is now ten days since the murder. As of this writing, there are no suspects, no arrests. Police say they have not ruled out burglary as a motive. They also say they are making enquiries in New York and have not ruled out that this could have been done by someone who knew him well.

PHOTO CREDIT



DAN LOOKS BACK



REUTERS/JEFF MITCHELL/FILES

DOLLY: THE WORLD'S FIRST CLONED SHEEP

# A Sheep and Maybe More, Is Cloned

*From a Dan's Papers edition in December 2001*

BY DAN RATTINER

I've been reading the papers and watching the news on TV for two years now and I still don't quite get this business they call cloning. I'll explain.

Four years ago, in Scotland, a veterinarian by the name of Bordon, I think, held a press conference to announce that this sheep he had, "Dolly," had been cloned from another sheep. Apparently sex had not been involved. And there they were, two sheep who looked exactly alike.

What I couldn't understand at the time, and still don't, is whether Dolly grew from being a little tiny baby sheep into a full blown adult sheep after they rubbed two parts of the old sheep together - they said any parts would do, the eyeball, the tongue, the earlobe etc. - or if Dolly came onto this earth full blown, so to speak, and there she was, trotted out and on display from the get go.

My suspicions about this involved the fact that if Dolly had grown from

being a baby, why had they waited so long to introduce her? I mean the successful cloning, and I don't want to go into this in detail, if it had happened a year earlier, should have resulted in Dr. Bordon trotting her out on shaky legs and saying "see? We have successfully cloned this baby sheep. In a year she will grow up to be the spitting image of who we cloned her from who is this adult sheep over here."

But they didn't.

And so Dolly either popped out, wherever she popped out from - the oven? - and inflated to an immediate adult size, and then Dr. Bordon trotted her out, her hoofs tap tapping on the linoleum of the laboratory press conference room, or else Dolly is a fraud.

On the other hand, since that time, they've cloned, or they say they have cloned, all sorts of animals and plants. They've cloned chickens. They've cloned ducks. And along the way, there have been religious leaders who say this is very much against God's will, and there has been great fear they might clone a human, which, apparently, would be a major sin, though secretly there are rumors that there

are already scientists who have done it. (And I think I have met them.)

I have noticed, by the way, that whatever cloning is, scientists have so far not attempted to clone anything larger than themselves. It's a tricky business apparently. You don't want two identical nine foot Alaskan polar bears running angrily around the laboratory smashing up the test tubes.

They've cloned tomatoes. I see them every day in the fresh vegetable section of the supermarket. They are little clusters of exactly the same size perfect red ball tomatoes perched on exactly the same size green stalks with exactly the same size green leaves on them as all the other clusters in the bin. They are scary. I buy them. They are good.

They've cloned corn. The other day, they pulled all this genetically altered corn off the shelves because it was supposed to only have been sold to farmers as pig feed. And instead they were selling it to you and me. It's not okay to eat this corn. But it's okay to eat the pigs who eat the corn. Who makes these rules?

Last year, they decoded the human genome, whatever that is. Whatever it

is, we have about two billion of them and they are all twisted together like those lanyards kids make at summer camp. The result is that we can now get any two genomes, tell them to make a person, and they will go ahead and do so. On its twenty-first birthday, they can trot that person out for a press conference, its hoofs clattering on the linoleum in front of the photographers. But I'll be retired by then.

About a month before they decoded the human genome, when they were down to counting their last ten million or so, some scientists, just to show how easy this whole thing is, instructed two genomes to make a field mouse. There were photos of it sniffing around inside its cage. Just something they knocked out while closing in on the Big Kahuna.

What I really think is that all this is a lot of baloney. Any day now, Dolly will start looking not quite exactly like the other Dolly. Scientists will race around and say just look what the environment has done. They used to be identical. Now they are not. Right.

I know the real way to make a person. And so do you. Let's go have a drink.



## DAN'S LOOK BACK

# Jackie O: Southampton's First Lady

BY SPENCER RUMSEY

Most people today might associate Jackie Kennedy Onassis with Cape Cod or Rhode Island, or sadly, Dallas, but the East End had a lasting influence over the course of her life, beginning with her birth in Southampton in 1929.

For one thing, it's here she got her first brush with fame. Granted, she was only 2 years old. But as the East Hampton Star proclaimed, it was an auspicious beginning: "Future debutante hosts second birthday bash."

When she did "come out" in 1947, nationally syndicated gossip columnist Cholly Knickerbocker called her "the No. 1 deb of the year...a regal brunette who has classic features and the daintiness of Dresden porcelain."

Beneath the surface was a different picture.

It was at her family's and her grandparents' East Hampton estates where she spent her most formative summers, developing her horse-riding skills, honing her lifelong love of literature and culture, and learning to depend on herself as her parents' loveless marriage went up in flames.

By 1937 the marital bond of Janet Lee and John Vernou Bouvier III had come unglued but the divorce didn't become official until 1940. Jackie's presence on the East End began to wax and wane like the phases of the moon once her mother had married Hugh D. Auchincloss Jr. and moved her and her younger sister Lee to his family's estate in Newport, R.I. Mother Janet associated Long Island with her despicable ex and the less time her daughters spent in the Hamptons, the better.

Jackie's position in our country's cultural pantheon has also fluctuated with the changing times. On that tragic November day in 1963, she was America's widow. But later, as time had passed, she seemed to prefer the comfort of shadows, not the glare of the limelight.

It's understandable, therefore, how four young guys from Huntington out for the weekend at their friend's parents' place in the Hamptons could keep their cool when they found themselves unexpectedly sharing the stage, so to speak, with the former First Lady in 1978. They had been walking back from the beach when a beat-up old Chrysler roared by.

"Look!" said one of them, who recognized the driver slouched over the



IN THIS OFFICIAL WHITE HOUSE PORTRAIT, THE FIRST LADY GAZES SERENELY AT THE CAMERA

wheel. "It's Mick Jagger!"

Sure enough, this Rolling Stone was going to a Bastille Day party at George Plimpton's summer home in Wainscott. It so happened that these fellows were staying right next door.

"We were invited because we were neighbors," recalls their host, Scott O. Savitt, now a Long Island promoter. "It was hot, man!"

Among the celebrities assembled that night were Shirley MacLaine, Kurt Vonnegut, Dick Cavett, Buck Henry and Chevy Chase. But standing on the big sweeping lawn, gazing off into the distance, was once the most popular

woman in America, if not the world.

"I look across the way and I see Jackie Kennedy!" recalls Bill Walsh, a book marketer in New York. Later in the evening he spotted Norman Mailer thumb-wrestling with one of Bobby Kennedy's boys, and, to top it off, Caroline Kennedy came up to him and asked him if he had a match.

"We ended up chatting about the weather," he insists with a straight face. "The whole time I'm going to myself: 'This is Caroline Kennedy and there's Jackie!' But I'm acting very blasé about the whole thing."

As were his pals. But this foursome

lost their composure the moment Jagger joined them on the lawn to share the joint they were smoking.

"As soon as Jagger walks away, my friend takes the joint and saves it," Walsh recalls. "And he says, 'I'll never wash my hands again!' For us, Jagger was really the star, and, 'Oh, yeah, there's Jackie Kennedy.'"

Perhaps Jackie O, as she would become dubbed in the supermarket tabloids, had become such a pop icon on the American scene that she could almost be taken for granted.

**TWO JACKS, ONE JACKIE**



VOLUME IX / ISSUE 2 / MARCH 2021

# HEDGES

BEHIND THE

HAMPTONS REAL ESTATE & LIFESTYLE...STEP INSIDE

**CLOSING TIMES:  
THE ADAM MILLER GROUP TOUTS  
HALF-BILLION IN CONTRACT NOW**

**PRESERVATION OF JOHN STEINBECK'S  
SAG HARBOR HOME EXPLORED**

**THE GREAT HAMPTONS LAND RUSH**

**REAL ESTATE ROUNDTABLE**

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## A PROPERTY WORTH BOOKMARKING?



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## MASTER CRAFTSMAN: BRUCE REITHER



**18** A self-taught woodworker, Bruce Reither of Reither Woodworking has become a go-to in the Hamptons for custom cabinetry.

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**LAND RUSH  
2021**

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# BEHIND THE HEDGES





## Spacious & Bright New Constuction

Greenport | 2055 Albertson Lane | \$2,750,000

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# REAL ESTATE ROUNDTABLE

One  
Year  
Later

## A YEAR CHANGED IT ALL

With the one year anniversary of COVID's arrival here, it also marks one of the busiest times in Hamptons real estate as people fled New York City for more space to hunker down. That meant agents stayed busy, while a lot of us (healthcare workers excluded) slowed down. What was the last year like for you professionally and how has it changed your perspective?



**JUDI DESIDERIO**  
TOWN & COUNTRY REAL ESTATE

I have been a broker here for 36 years. During that span, I have conducted business through two crashes, some recessions and a few bull markets. I have learned 'the only thing constant is change'... that's a very important lesson for anyone, especially in real estate. Last year was like no other. The past 12 months swung business from one extreme (total shutdown of all business) to the other (frenetic buyer activity). We saw agents working feverishly without a day off for several months in order to take care of their clients. This business is not for the faint hearted. Professionally, I navigate through this time of extremes with a steadfast focus on moving forward and remaining fluid. As with all other trends, this too shall pass, and then we will be propelled to a new adventurous market. Change is constant. It is exhilarating. I always say, "I love that no two days are ever the same."



**TIMOTHY O'CONNOR**  
BROWN HARRIS STEVENS

With the arrival of COVID one year ago, as we know, everyone's world dramatically changed. My professional life during this time took on a new frantic pace, beginning with immediate needs for rentals then translating into homes to sell or purchase. The pace was non-stop, both days and nights. As the result of this past year, I have become even more laser focused with my time, an approach with both buyers and sellers, ultimately being very direct on the process and moving a client to act quickly. By being honest, direct and focused, whether they are selling their home or looking for the right property to buy, is a more enhanced norm I plan to follow moving forward.



**RIMA MARDOYAN SMYTH**  
DOUGLAS ELLIMAN REAL ESTATE

COVID's arrival changed our real estate market at a breakneck pace. All of a sudden the phone did not stop ringing and the market exploded with urgency. Amid the frenzy, I sold houses via FaceTime and sight unseen. The speed at which business can be done is a whole new world. My perspective shifted to understand that now, more than ever, my clients' trust in me is paramount. It's crucial to know the inventory, ensure my clients are informed with data and prepared to pull the trigger very quickly. While it was an unexpected year, what hasn't surprised me is the incredible and enduring desirability of the Hamptons, as it's the perfect place to live on so many levels.





**DANA TROTTER**  
SOTHEBY'S INTERNATIONAL REALTY

One word immediately comes to mind when thinking about 2020: Unprecedented. I've been in the business for more than 25 years and have never experienced the Hamptons market quite like it was last year. Even the post-9/11 era migration paled in comparison to the influx of people wanting a lifestyle change this year. Many brokers have worked the hyper-competitive market around the clock day in and day out for the past 12 months. It's been common to see multiple offers and bidding wars on properties and now we're also dealing with a lack of inventory in both sales and rentals. Frothy market conditions aside, homes that are priced competitively generally still sell quickly, with plenty of interest, while those overpriced tend to sit on the market. The last 12 months certainly make me extremely grateful to all of my clients and customers, many of whom I've worked with on multiple deals over the years. My goal, as always, is to forge relationships that last. Honesty, integrity and determination are the traits that I pride myself on and they've sometimes become harder to find in our business and in today's world. I hope that our collective experience of 2020 makes each and every one of us more aware of what really matters most; our family, our friends, our health and our homes.



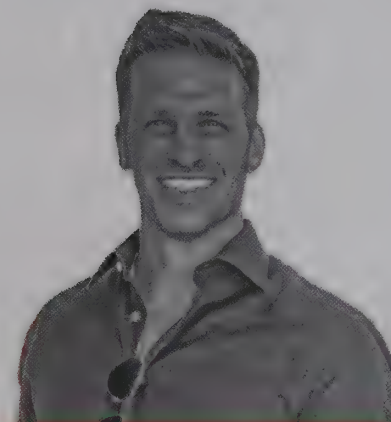
**JACKIE LOWEY**  
SAUNDERS & ASSOCIATES

I've always been an obsessively hard worker, but this past year took it to a new level. I've been working seven days a week nonstop. I've had a record year professionally for which I am grateful. I realize how fortunate I am and make a point of giving back to my community both through service and donations. Since COVID, there has been a fundamental paradigm shift. People have discovered that the Hamptons lifestyle can be enjoyed year-round and that they can work remotely. I think that shift is here to stay. I don't see the market softening any time soon given the limited inventory. There's never been a better time to sell or rent your home. On a personal note, my goal for 2021 is to find some balance and spend more time with friends and family. I'm hoping that with the vaccine more readily available, we can all enjoy a healthy summer together!



**CAROLINE SARRAF**  
COMPASS

The comfort of home security is priceless. With the world in chaos many people had similar goals, a home in the country where everything is under one roof, a quiet space to work from home near a quaint town with great food, the ability to walk along the ocean or sit by the bay. Even the most secure people felt desperate for this. For me 2020 was a year of evolution, quick pivoting and compromise. I was grateful we had just formed the Sarraf + Hoffman + Beck Team. Through our dedicated teamwork and fully focused guidance to our clients we were able to find more than 100 families a safe place to call home.



**J.B. ANDREASSI**  
NEST SEEKERS INTERNATIONAL

Being a part of the 2020 Hamptons real estate world really solidified a lot of the things I already knew about the Hamptons. I think the folks that initially came out here to rent, during the first wave of the virus, realized quickly that this was a very special place and a safe haven in certain ways. As we know, a lot of those initial renters became purchasers during the back end of Q2 and through late summer. There's one underlying word that comes to mind — control. Instead of being at the mercy of an extremely dense population in NYC and some of the restrictive ways of life there, instead of having to scramble to overpay on homes they do not own out here, individuals finally realized the intrinsic value to owning in the Hamptons. Whether that meant securing a safe haven for them and their families in case a pandemic like the coronavirus were to happen again, whether that meant enhancing their quality of life by ways of outdoor activities and fresh air, or making a solid asset investment play for the future, so many forward thinking individuals finally realized the importance and blessing that is owning a piece of the Hamptons. I feel lucky and privileged to have been able to help so many different buyers/sellers/investors/renters find some peace of mind in a very chaotic and tumultuous time for the world.



# CLOSING TIMES

## THE ADAM MILLER GROUP TOUTS HALF-BILLION WORTH OF REAL ESTATE IN CONTRACT

BY TAYLOR K. VECSEY

Adam Miller brought an elevated level of expertise to the Hamptons when he relocated here, while maintaining the laid back vibe that attracts people to the area. Since opening his own law firm in 2007, the Adam Miller Group has acted as counsel on more than \$4.5 billion in real estate transactions on the East End.

During the COVID-19 pandemic, the Bridgehampton-based firm has been in even greater demand, as there was an incredible boom. While it has been a challenging time for all, Miller understands how to get deals done in a time of extreme transition.

Miller was one of the many people who relocated to the East End after the September 11 terrorist attacks. At the time, he was working in the real estate division at Proskauer Rose, a very large and prestigious international firm in New York City, and spending summers and weekends in Montauk. In the year before the attacks, he spent many months in the Twin Towers working on a deal for a client who wanted to buy the World Trade Center, involving a level of easements that make the standards ones in the Hamptons seem small.

"I recall having, in the city, the beach cam on the corner of my computer and saying, 'I think it's time I really put some effort into this move,'" he says.

In the end, it was a fire in his building during which he had to carry his 13-year-old Labrador down 28 flights of stairs that cemented his decision to move out of the city.

By 2003, he had an opportunity to manage a satellite office of a large firm in Bridgehampton. He and his wife sold their apartment



A \$45 million deal the Adam Miller Group handled in 2020.

in the city and bought in East Hampton, where they have now lived for the better part of 19 years.

After finding his footing in the East End real estate market, he opened his own firm in 2007. A three-sport captain in high school, leadership is something he has always enjoyed, he says. He wanted to brand a firm on his own.

"Being professionally casual is always what I wanted to do," he explains of his philosophy. "I'm in Birkenstocks right now," he says to a chuckle.

"To me, what people want when they're out here is professionalism and responsiveness because they are in their happy place. They don't care what you wear," he says. "I just decided it was time to sort of blaze my own path."

The firm name was strategic. "I named this firm a Group for a reason because I know this work takes a group effort," he says. "I'm a little bit of a nonconformist in that way. I started a group, as opposed to just a law firm. I believe we're only as strong as our weakest link. My paralegals are second to none and I know that. . . These larger deals require a lot of attention not only from lawyers but from

paralegals."

He started his firm from his house, using a spare bedroom as an office. He had two paralegals who took "a leap of faith to come sit in my kitchen and living room every day."

It was an interesting time.

"If you recall, 2007 was the year of the crash," he says. "The timing couldn't have been worse." Asked how he got through that difficult period, he says, "I just continued to do good work and I think the dedication and the prior skill, I don't know, I think it won out."

As the real estate market emerged from the economic crisis, Miller moved the firm to an office space in Bridgehampton. There are now four attorneys and four paralegals that the firm took over three office spaces, and he would take a fourth if there was one. Centrally located, they work from Quogue to Montauk.

It has become one of the top three firms on the East End in terms of volume. He's proud of the Rolodex the firm has built and credits broker relationships.

When *Behind The Hedges* spoke to Miller, he had \$611 million in deals in contract.

"God only knows how much

since we've closed since COVID, certainly hundreds of millions," he says. In one deal, a client bought an Amagansett property in April for \$45 million.

Miller also attributes the firm's success to relationships.

"I say that without your word or your honor, you have nothing," he says. "So I can honestly say that we pride ourselves on that." Members of the Adam Miller Group are known to be approachable. "There's not a polarizing person here."

The year has been incredibly busy as people fled the city for the Hamptons during the COVID-19

pandemic. For Miller, he started off 2020 in Jamaica celebrating his 50th birthday (one he shares with Bob Marley, he notes). "Then we got back from Jamaica and everything sort of flipped," he says.

"The first two weeks, there was nothing but panic about people wanting to get out of their deals and me wondering what I was going to do with the rest of my life," he says. Then came the influx of buyers, ready to make the leap, much as Miller had done in 2003, to move to the South Fork.

"The local community rallied in a way that made me so proud of being here. It became a safe haven for people," he says. "From mid-April to now, it's been none-stop. To the point where the real estate industry is grateful and exhausted, both at the same time."

He does not see the pace slowing down anytime soon. Even with the arrival of the vaccines, he thinks people will continue to make the South Fork their permanent residence or at least live here in some hybrid way.

"Everyone has evaluated lifestyle," he says. "It's another shift. A 9/11 kind of shift."

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# A PROPERTY WORTH BOOKMARKING?

Preservation Being Explored as  
John Steinbeck's Sag Harbor Home Hits the Market

BY TAYLOR K. VECSEY



JOHN STEINBECK'S SAG HARBOR PROPERTY OVERLOOKING THE WATER HIT THE MARKET IN FEBRUARY.

**“THE LAND IS SO MUCH MORE THAN ITS ANALYSIS,” JOHN STEINBECK WROTE IN *THE GRAPES OF WRATH* ONE HAS TO WONDER HOW HE WOULD TAKE PEN TO PAPER ABOUT THE \$17.9 MILLION ASKING PRICE ON THE SAG HARBOR PROPERTY HE ADORED SO MUCH.**

The Pulitzer and Nobel Prize-winning novelist's modest home and his unique writing studio at 2 Bluff Point Lane are located on a peninsula overlooking Morris Cove and Upper Sag Harbor Cove. Despite his death 53 years ago and that his wife Elaine has been gone 18 years, the property has remained mostly as it was when he wrote *The Winter of Our Discontent*, his last novel that was published in 1961. No sooner than the news broke that his wife's heirs had decided to sell the 1.8-acre property on February 19, an effort quickly began to preserve it.

“Sag Harbor has had many writers over the course of the last century. No writer has been as integral,” says Kathryn Szoka, an owner of Canio's Books in the village, who promptly began a Change.org petition, “Save John Steinbeck's Home.”

“It is an intangible reason why preservation of his property is essential for the soul of Sag Harbor,” says Szoka, who would love to see it preserved for a writer-in-residence program or a low impact historical museum.

“Steinbeck was so far ahead of his time when it came to issues of ecology, and of course social justice issues,” she says. “He was one of the first American writers to blend those two together in that full range of his writing. That is why Sag Harbor so deeply impacted him.”

“When he took that left turn,” as the story goes, he followed the sign from Montauk Highway to the village, “it was like love at first sight. It so resonated with his memories of Monterey Bay and Pacific Grove, where he grew up.”

Steinbeck, and his third wife, Elaine, whom he married in 1950, first came to Sag



Harbor after he completed *East of Eden*, and purchased the cottage a few years later. It became an unspoiled paradise for him. In fact, a sign that read "Eden" used to sit near the front door.

He found inspiration there, and immersed himself in the small community. Despite having won the Pulitzer Prize for fiction for *The Grapes of Wrath* in 1940 and then later the Nobel Prize for literature in 1962, he enjoyed relative anonymity in Sag Harbor. He was known to walk around in a fisherman's cap and rubber boots with his dog, Charley, in tow, even when he went to local dives like the Black Buoy.

In the mornings, he wrote from a gazebo-like structure overlooking the water that he called Joyous Gaurd, after Lancelot's castle. It is still located at the tip of the property.

"It's like a sacred chapel," says Szoka, who has visited the property. "You just feel it once you are inside. The tin with the pencils is there on the ledge, and the pads of paper. It really is sacred ground."

From there he penned *Travels With Charley*, about his cross-country adventure with his dog, and *The Winter of Our Discontent*, set in a New England village modeled much after Sag Harbor.

"I would offer, *The Winter of Our Discontent* is a morality tale," Szoka says. "All of the pieces of that morality tale are playing out right now in Sag Harbor. Right at the heart of the novel is the battle over the sale of the property."

"There's no question that real estate in Sag Harbor is at its apex and that makes this kind of discussion more complex," she adds. "But with that in mind there is also the awareness of the fragility of our cultural capital has also gone. People realize that, 'Wow. Sag Harbor is sitting on a treasure.'"

The property and its one-story, wood-shingled cottage, located at the end of a long private lane, boasts a rare 586 feet of waterfront that gently slopes down to the water's edge, providing western-facing sunsets and a 60-foot dock.

The two-bedroom, two-bath house offers just 1,200 square feet of living space. There are nods to Steinbeck. Above a large fieldstone



TOP: JOYOUS GUARD, JOHN STEINBECK'S WRITING STUDIO, STILL STANDS.  
BOTTOM: STEINBECK COOKING OUT ON A GRILL IN SAG HARBOR AROUND 1955.

fireplace hangs a painting of Charley. A perch overlooking the living area is "the Library Loft," which Steinbeck reportedly created with bookcases on three sides.

A guest cottage on the property with views over the water has room to sleep two and offers a bathroom and an outdoor shower. The property also has a free-form pool, or "Cement Pond" as the Steinbecks reportedly called it.

"As soon as you arrive at this property, you know you have arrived somewhere special," Doreen Atkins at Sotheby's International Realty told *Behind The Hedges* when the property first went on the market. "It feels like no other place in the Hamptons. This home is filled with local and literary significance."

How can the public protect that significance is now the question.

The property is likely eligible for preservation under use of the Peconic Bay Community Preservation Fund. Village officials are working on both national, state

and local landmarking, a necessary procedural first step.

There are limiting factors when acquiring properties using the CPF's historic preservation category, including the ability for public use and public access.

"The theater qualified in the village in a big way in that regards, this one maybe not so much," says New York State Assemblyman Fred W. Thiele Jr. (I-Sag Harbor), the architect of the community preservation fund, referring to the Sag Harbor Cinema. Because Steinbeck's property is down a private road, it does not lend itself easily to public access the way the Main Street theater does.

There are options. The land could be purchased, but not the buildings and rather a separate source of funding would be needed. A preservation easement could also protect what is there.

"Ninety percent of the value on the property is the land, not the building," Thiele says.

The road block is going to be asking the asking price.

"It's an \$18 million piece of property in the eyes of the realtor and the family because of who lived there," says Sag Harbor Village Mayor Kathleen Mulcahy, who is also a real estate agent. "If it was appraised on a regular basis it wouldn't be anywhere near that."

She was hesitant to estimate the appraisal value, something that would be undertaken further down in an acquisition process. The house across the street from the Steinbeck property, on a 1.1-acre lot, was relisted last month for \$8.25 million.

Property is of course worth what someone is willing to pay.

"There is probably some hedge funder out there who says *Grapes of Wrath* changed his life," Thiele says. "It's like someone paying \$5 million to have a Mickey Mantle rookie card."

When using public dollars though, municipalities can only offer the appraised value.

"CPF could play a role," Thiele adds. "It is something that is worthy to investigate, but it strikes me, largely because of the asking price, that it is probably somewhat of a heavy lift."

He sees the best opportunity for preservation being with a private-public partnership.

And, who knows, Thiele adds, "There may also be a conservation buyer out there like what happened with Robins Island." In 1993, Louis Bacon, a Wall Street financier, bought it for \$11 million, and invested heavily in restoring it.

Mulcahy agrees it will be a heavy lift, but says, "When there's a will there's a way." She loves the idea of a writer's retreat, some place for other writers "to get inspired by the same things that Steinbeck did."

The property went on the market on a Friday and by that Sunday she was on a conference call with Southampton Town Supervisor Jay Schneiderman and those involved with the Martha Heasley Cox Center for Steinbeck Studies at San José State University, who she said want to help raise money.

"God love them if they do," Mulcahy says. "I would love to think there is an angel out there with \$18 million who would like to make a writing retreat at Bluff Point."

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# The Great Hamptons 'LAND RUSH' OF 2021

BY TAYLOR K. VECSEY

Listed with Enzo Morabito, three bayfront acres are available in Quogue for \$3.95 million.

When the COVID-19 pandemic hit, the East End was flooded with people escaping the confines of New York City. Then they decided to stay and bought, bought, bought. What resulted was a lack of turn-key inventory, and now buyers are turning to what land is available to create their own haven out east.

"There's absolutely a land rush," says Enzo Morabito of Douglas Elliman. "It's all across the East End, which is brimming with newly potential knockdowns, and we're seeing increased activity everywhere, especially on the ocean and in Sag Harbor."

The activity isn't with the developers, but rather "end users" who will live in and enjoy the home themselves. Morabito says the reasons are very simple. "The market has really heated up in the past year, and inventory is down," he says. "So, where the developers have historically set the prices for land, now the end users have figured out that they can buy up land in the location they want and choose where they put their house on it."

Frank Bodenchak of Sotheby's International Realty agrees. First it was the houses, then "mid-construction" listings and now

homes in pre-construction and land are being bought up, he says.

The demand for sales and rentals was spurred on by an increased ability to work from home, plus concerns about the city have increased Hamptons rental and sales demand, he says.

"But inventory has dramatically dwindled, as the NYC pool of buyers is so large relative to availability in the Hamptons," Bodenchak continues. "People are having trouble finding what they want, and are looking at pre-constructions and land. Developers have also been scrambling for land, to replace projects sold in this period."

In the past, there was more inventory from which to choose, Bodenchak says.

"There was also an assumption that if you couldn't find the right house, a better one would come along," he adds. "For two years now, we have been saying that would change. The Hamptons had reached an inflection point, with little, little land left, resulting in fewer future new constructions."

Judi Desiderio, the CEO of Town & Country Real Estate, agrees.

"The COVID kick-up ate away at three years of inventory," she says. "Buyers are finding little to no

options in particular locations and price ranges. That opened the door for land and build."

She believes the "land rush" began a few years back and buyers and developers have been buying teardowns because vacant land is so scarce. "As I always say, 'We live on an island,'" she says. "So unlike Aspen or other resort towns, you can't drive an hour outside the villages for more land — you'd be in the ocean or bay."

"The difficulty today is what I call the three 'Ls,'" she continues. "Land is more expensive, labor is more expensive and now materials are more expensive, due to COVID shutting down manufacturing, forest fires, floors and tariffs."

There are certainly a lot of positives to building your own dream home.

"You have a lot more control when you are starting from scratch and building your own luxury home," Morabito says. "It's the difference between having your own custom suit made or buying it off the rack."

"But it's not always as easy as it looks," Bodenchak says of the building process. "It's important to get expert advice on what a land parcel's potential really is (and its zoning drawbacks). End users often

don't know the land planning and design program that optimizes the value of a house and their ability to resell."

That's where an attorney who specializes in land use comes in.

"Land is scarce," says Adam Miller, whose law firm, the Adam Miller Group, specializes in real estate transactions. "I just had someone yesterday willing to pay \$1 million more for land."

Brian DeSesa of the Adam Miller Group, who is known for his focus on land use and serves on the Southampton Town Zoning Board of Appeals, says he counsels clients on, "What can you renovate, what can you do, what can you build, so they can take that information into their analysis on price and discuss with their brokers the deal points of that."

He has seen an uptick in people buying land to build their own homes instead of purchasing from a house from a builder. "The cost of land has gone up — that makes more sense as an end-user for a custom home," he explains. "A million dollar piece of property, may be — it's hard to gauge — to an end user that may be a good deal at a million, but to a builder, maybe it's a \$750K lot. That's where their



profit is otherwise. I think that's where the switch has come."

The land cost spike varies.

"In general, land is up across the board by at least 15-percent to 30-percent. In some areas, it has doubled," says Morabito. "If the spec guys are spending around \$300 to \$500 a square foot, the average range for an end-user will come in around \$400 a square foot to infinity, depending on what they want. In the luxury market, you're starting at \$1,000, minimum, a square foot."

Morabito started out as a land developer and has an affinity for this part of real estate. "I've always looked at what's under the house as part of the pricing strategy," he says. "The most important factor is the location of the land. If the property is on the water, then you need to take the linear feet of the frontage into account and then the square footage of the house and what's in it. A good broker knows how to crunch those numbers in order to get a fair read on what a property is really worth."

Morabito pointed to a property his team just put into contract at 11 Meadowlark Lane in Sag Harbor as the perfect example. "We evaluated the property, analyzing what the spec builders were doing, and then priced it accordingly," he says. "After evaluation, we figured this should be priced at almost double everything else in the neighborhood." The last asking price was \$2.249 million.

Land varies from \$3 to \$8 million for choice south-of-the-highway parcels, and \$1 to 2.5 million for north of the highway, according to Bodenchak.



COURTESY THE CORCORAN GROUP

The property at 220 Flying Point Road, which Corcoran's Mala Sander recently put into contract, is considered a renovation project or a teardown

"Waterfront is a different animal, and varies from \$3 to \$20 million or even higher," he says.

Bodenchak further explains that price within the range depends on size, buildability concerns, such as impediments like wetlands or clearing, views, distance from the road and proximity to local attractions, like the ocean beaches.

"On top of that, we see builders charge from \$400/foot to over \$1000/foot for above-ground space," he says. "It's a wide gamut."

Bodenchak, who works with his wife, Dawn Bodenchak, says they have been selling many pre-construction houses recently. "It's a segway between buying land and a finished house," he says. "Buyers get to customize, but are already one year ahead of the game. All the hard decisions — plot plan, external architecture, design program — are worked out, but modifications and customization are still possible."

He pointed to one property on the market at 105 Heady Creek, which is just being framed and is priced at \$8.75 million. "It's in the Southampton Village estate section, known for its \$20 to 40 million trophy homes. It's an extraordinary value for a large, new, highly-designed house on one acre in this area."

Mala Sander at Corcoran says buyers should purchase knowing, "You're definitely missing a summer," she says. "If your timing is correct, you can get away with just one summer."

They should expect the process to take 18 months, if they have no plans and no permit in place," she says. "If you're working with a developer who has an idea or a design you like it's an easy breezy thing. It can be 12 months."

She pointed to three homes for sale in the Village of Sag Harbor, all with prices that reflect a completed

build that can be customized, between \$2.6 and \$3.195 million.

"There are some really great renovation opportunities too," she adds. "It's not a bad idea to get a house in a great location that needs some TLC."

Her listing at 220 Flying Point Road in Water Mill, which could be considered a renovation project or a teardown/redone and was on the market for \$4.85 million, recently went into contract. Located south of the highway on 1.5 acres, the Bauhaus-inspired home could easily be lived in this summer while plans are drawn up for the updates it needs.

As buyers find their way in this challenging market and perhaps embrace the idea of buying land to build on, Desiderio offers this sage advice: "As someone who has built several houses, the process is amazing! I love the smell of sawdust."



A rendering of the home planned for .22 acres at 31 Meredith Avenue in Sag Harbor, being offered at \$2.6 million with Mala Sander.



COURTESY THE CORCORAN GROUP

Frank Bodenchak's \$8.75 million listing at 105 Heady Creek Lane in Southampton Village comes with plans for an 8,600-square foot house.





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BY TAYLOR K. VECSEY

Growing up in Aquebogue, Bruce Reither worked with his carpenter father on job sites to make some side money. He describes his father as a simple guy who had not done much in terms of business.

When Reither was 18 and still in high school, his father died suddenly from a brain aneurysm.

"He left us with a truck full of tools," Reither recalls. "As we were trying to scramble to figure out what to do, I just basically did side work and figured things out."

He considered dropping out of high school, but a flexible senior schedule allowed him to leave early, using "my dad's beat up van" to go make money. He soon found he had a penchant for finish-end carpentry. "I thought it would be a good idea to go to BOCES to learn carpentry the right way," he says of his post-graduation plans, though, as a mature 19-year-old in class with a bunch of teens, it was short lived.

Instead, he went on a mission to teach himself.

Reither is now one of the premiere woodworkers on the East End. His small business, Reither Woodworking, offers custom kitchen cabinetry, bathroom vanities, built-ins, furniture, millwork, paneled rooms and more.

"I took on a lot of projects that I probably had no business taking on and started loving the craft of carpentry and trim carpentry," he says, reflecting on his start nearly 20 years ago. He read a lot of books on subjects like old-style woodworking and joinery and Japanese woodworking. "I would pick up things along the way. It was a lot of just trying to figure it out as I went."

Reither got married young, at just 20, and he credits his supportive wife, Kim, for the patience she had as he set up tools in their living room so he could experiment with new skills.

"I love the craft and she was super helpful," he says. "I ate it up. In my early 20s, I wanted to learn every way to do it — by hand, by machine. As I made money, I would purchase the next type of machine to help me to expedite the



BRUCE REITHER WITH HIS FAMILY

BARBARA LASSEN





Examples of Bruce Reither's work shows a high level of detail.

process without doing it by hand."

Eventually, he saved up enough money to build a garage in the backyard of his family's property, which he had now taken over.

While he started as a subcontractor, much like his father, he quickly built a momentum for his own business. He built a client base, in which he always tries to give the client something special, he says, such as carving their names into the drawers.

"Our bread and butter is cabinetry," he explains, but there is plenty else going on in the shop. "Right now, we have a big giant 16-foot oak table we're building."

There are window and doors, sinks he's carved out of wood, and carved vases.

"Whatever the client wants. Anything they can dream up and I try to add some twists," Reither says. "I don't claim to have a particular style," he adds, but there is no denying he brings a keen eye for detail and a lot of heart to his projects.

Asked what kind of wood working job he likes taking on, Reither says, "I like any kind of interesting wood. We've done some pretty wild,

different type of exotics."

In his 20s, before he and his wife had their two children, they traveled quite a bit doing missionary work as Jehovah's Witnesses.

"Anytime we went anywhere I would really just hawk the different ways they would do woodworking," he says.

In Africa, he recalled seeking out wood carvers and he marveled at their work. He would ask, "Can I see the black wood? Ebony, that's what they were carving. They showed me the stumps."

After the couple got back from a two-month missionary trip in Jamaica, "I wasn't really sure what we were going to do. I got this one job from a contractor," he recalls. "I ended up doing a ton of work in mahogany all through his house. I did his wine cellar, we did his office, a giant octagon ceiling in mahogany. That was one of my bigger projects that I took on, me and my wife as a helper."

The client loved the work so much they ended up working on the entire house from the home theater to a giant bar. That was 15 years ago and the homeowner is still a client.

Some of his favorite work has been in the Japanese style. Another was making "a really beautiful dining room table" out of an expensive slab of European Elm that the client wanted. Recently, he posted on his Instagram page (@Reither\_Woodworking) about a built-in vanity in a small nook that still managed to have useful, deep drawers.

Quality is important to him and he likes being in the shop working alongside the others. He cringes when he sees other companies' work, he says. Reither's business now has seven employees in total.

"It's not your grandpa's woodshop," he says. "I like to train younger guys," so he can teach them how he likes things done. "There's 10 ways to skin a cat, but I say there is only one way to make money at it. You have to do things efficiently."

When he outgrew the shop at his family home, he lucked out finding an old machine shop that belonged to a 100-year-old neighbor, just about a mile away in Aquebogue that the Town of Riverhead had grandfathered as a woodshop. He worked there for about two and a

half years before the man passed away, and when his son wanted to sell, he ended up buying the property, including the house, where he and his wife are raising their family.

"I have a real easy commute," Reither jokes.

The couple gutted the home and Reither used his talents to create a warm space with lots of custom cabinetry. A mud room located off the kitchen offers individual spaces for each family member, including their name on the drawers. The kitchen is truly customized, from a space for the Kitchen Aid mixer to the three drawers that open to reveal the individual words "For my wife."

"As you get older and you realize what it takes to run a family and the responsibility," Reither says. Despite being forced to grow up fast, "Really I didn't understand life until later on."

Now 38, he often thinks about his father. "Just to have a conversation with him today would be a lot different than our conversations back then."

No doubt, his father would be proud — of him and the work.



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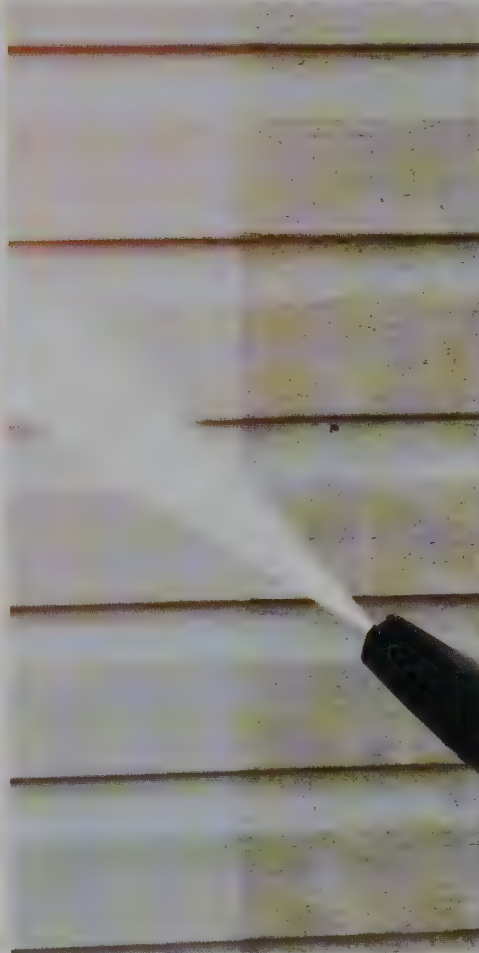






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But Jackie had as much right to be there as anyone, let alone a bunch of 20-year-old party crashers. Her Long Island roots went far back.

The Lees, Jackie's mother's family, owned Avery Place, on Lily Pond Lane in East Hampton.

That's where Janet Lee perfected her horse-riding skills and passed them along to her daughter early on. Newspaper accounts of the time lavished praise on young Jackie's equestrian accomplishments as she racked up one blue ribbon after another.

The Bouviers, on her father's side, had bought a clapboard-and-shingle house called Wildmoor on Apaquogue Road in 1910 before acquiring the much more opulent Lasata estate in 1925 off Further Lane, its name supposedly meaning "place of peace" in Algonquin.

Indeed walking along the shore in the Hamptons had a lasting effect on her, as she wrote in a poem when she was 10 years old: "When I go down by the sandy shore,/I can think of nothing I want more/Than to live by the booming blue sea/As the seagulls flutter round about me." It was a habit she maintained on Cape Cod once she became part of the Kennedy compound in Hyannisport, Mass.

She had met John F. Kennedy in 1951 when the Congressman was "three weeks shy of his thirty-fourth birthday" and she "was not yet twenty two," writes Donald Spoto in his Jacqueline Bouvier Kennedy Onassis: A Life. But she knew then that he "would have a profound, perhaps disturbing" effect on her and, she also admitted later, that "here was a man who did not want to marry."

In that sense, Kennedy was not unlike her raconteur father, "Black Jack" Bouvier, who had gotten that sobriquet because he nourished his tan in the beaches of the Hamptons and in the solarium room at the Maidstone Club in East Hampton, where he stashed his liquor and squired his mistresses. He didn't approve of his future son-in-



ON A FAR LESS FATEFUL DAY THAN ONE THAT WOULD COME LATER THE FIRST LADY SMILES AT HER NEWLY ELECTED HUSBAND AS THEY RIDE IN A PRESIDENTIAL MOTORCADE. (ABBIE ROWE/NATIONAL PARK SERVICE)

law's politics (Bouvier was a staunch Republican), but when they finally all met at a Manhattan restaurant in February 1953, both Jacks got along great, as Spoto writes, because the two men "shared the same passions for women, politics and sports." Perhaps because Black Jack used to tell his daughter that "all men are rats," Jackie was prepared in advance for her husband's adultery.

After they'd been married 10 years, Kennedy himself told his friend Chiquita Astor, recounts Sarah Bradford in her book, America's Queen, that he'd never been in love, "but I've been very interested once or twice." But Jackie didn't expect it from him, her biographers say. Though 12 years separated

their ages, their similar backgrounds made them compatible, as Spoto put it, because "they had each endured a lonely and difficult childhood with emotionally distant mothers and philandering fathers." And both found solace walking along the beach.

#### FATEFUL NOVEMBER

In October 1963, after losing her infant son Patrick, who was born prematurely in August and survived less than 40 hours, Jackie had decided to join her sister on a two-week luxury cruise in the Mediterranean with Greek tycoon Aristotle Onassis aboard his 303-foot-long yacht. Jackie said she found him "an alive and vital person who had come from nowhere." (They would marry in 1968.)

At the time, his reputation in America was less gracious and more spurious, with his "dubious" dealings with European governments and American shipping companies creating the impression that he was something of a pirate, as Spoto writes. The trip helped fuel a backlash among Congressional Republicans that she'd gone too far.

So, feeling some remorse, she readily agreed to accompany her husband on his upcoming trip to Texas—her "first political appearance since 1960," according to the author.

On Nov. 22, an open black Lincoln limousine took the First Lady

and President Kennedy through the crowded streets of Dallas with Texas Gov. John Connally and his wife Nellie in the front seat and the Kennedys in the rear. Then the bullets struck. Jackie turned to look at her husband.

"I could see a piece of his skull and I remember it was flesh-colored," she told the Warren Commission in 1964. "I remember thinking he just looked as if he had a slight headache."

As the motorcade raced from the plaza to the hospital, she crawled onto the trunk of the limo to fetch the bone before a Secret Service agent shoved her back inside.

"They have killed my husband!" she screamed. "I have his brains in my hand!"

He was gone, dead at 46.

Yet Jackie endured.

And until her death in 1994, she lived as both a public figure and a private presence—a complex person whose seminal contribution to American culture and politics is still not fully appreciated, long after the refrains of "Camelot" have receded into silence, long after the tears shed by a grieving nation in 1963 have dried, and long after all the "celebrity sightings" over the years—whether by a hazy group of guys smoking pot in the Hamptons or a pack of paparazzi hounding her down Fifth Avenue—have faded from view.

*It was at her family's and her grandparents' East Hampton estates where she spent her most formative summers.*



DAN'S LOCK JAKE

# Small Injuries, Chic and Mundane

From a Dan's Papers edition in 1991

BY DAN RATTINER

I think it is important, if you are going to hang around in the Hamptons, to be as chic as you possibly can. This means driving the right kind of car, dressing in the right clothes, going to the right clubs and reading the right publications. (*Dan's Papers*, of course.) An important thing often overlooked in this regard is to have a chic injury.

Now I am not suggesting that being injured is chic and you should run right out and get one, but I am suggesting that if you do get an injury be sure to have gotten it in a chic way. Or least tell people that your injury came in a chic way.

What made me think of this was a comment made by my fiancée at an elegant dinner party on Friday. She had

pulled something in her back, and as she got up from the table, this fellow sitting next to her saw her wince and asked her about it.

"I hurt my back picking up a toilet," she said.

Immediately he turned to talk to someone else.

Now I spoke to her after this party and tried to explain that she figure a more elegant way to explain this back injury, but she reminded me that the truth is we are building an extension on the house and she had picked up this big box with the new toilet in it and that was that. I dropped the matter.

My cousin Elise, who lives on the West Side of New York, came over all black and blue on her neck and shoulder Sunday night and when I asked her she told me she was in the Strand Bookstore on 12th Street, one of the most famous bookstores in the City,

and she was reading an early edition of Proust when an entire bookcase tipped over and fell on her.

I was impressed.

I read the other day that Prince William, someday presumably to become the King of England, was injured when he was hit in the head with a golf club. Many stitches, a stay in the hospital. A chic injury.

Perhaps the chicest injury I ever heard of actually resulted in death. This elderly man put on his suit and bow tie, white silk shawl and dress shoes, and went to a performance of the Metropolitan Opera. He committed suicide by allowing himself to fall from the upper balcony down into the orchestra. Most chic.

There are many opportunities here in the Hamptons to receive a chic injury. In case you wish to report one as such in the event you are injured, here is a short list. Injury to ear: caused by a loud buzz

on car telephone. Injury to top of head: caused by smack by pool diving board. Injury to ankle: caused by kick in the shin from a thoroughbred at the Hamptons Classic Horse Show. Injury to arm: caused by failure to return serve blazed at you by runner up at last year's U. S. Open, staying with you this weekend as a house guest.

Some not so chic injuries: injury to knee caused by cesspool cover that malfunctioned when you stepped on it. Injury to forehead caused by beer can thrown at bowling competition. Injury to arm caused by falling water pump that you attempted to remove from underneath your 1983 Ford Fairlane.

Remember, how you get injured is no joke in a summer community such as the Hamptons. If you want to get ahead...well that's about all I have time for right now. Here comes my fiancée.



REUTERS/DAVID CHESKIN/POOL JB



DAN'S LOOK BACK



# John Steinbeck: The Sage of Sag Harbor

BY ANNIE WILKINSON

The last thing he wanted was to be recognized. Wearing a fisherman's cap and rubber boots, the famous writer walked the streets of what he dubbed "a handsome town," chatting with locals at Cove Deli or relaxing at The Black Buoy bar with his dog Charley. Sag Harbor offered him peace, he told friends and colleagues.

Recently, on August 16, to honor the writer posthumously, officials broke ground on what will become John Steinbeck Waterfront Park. The 1.25 acre property will connect with its iconic windmill and Long Wharf Village Pier through a walkway. The grassy parkland, one of the last remaining waterfront parcels downtown, is open to the public.

The picturesque scene is a far cry from the dust-stripped earth and starving migrant farmworkers whose hardscrabble existence Steinbeck captured in *The Grapes of Wrath*. His novel earned accolades from peers and readers — selling 10,000 copies per week at one point — but if not for this college dropout's sharp reporter's eye, the searing story would have been limited to magazine articles.

## SHY BUT SMART

John Ernst Steinbeck Jr. was born in Northern California in 1902. By the time he was 14, the shy but smart kid was locking himself in his room, writing poetry and stories. He wanted to be a writer.

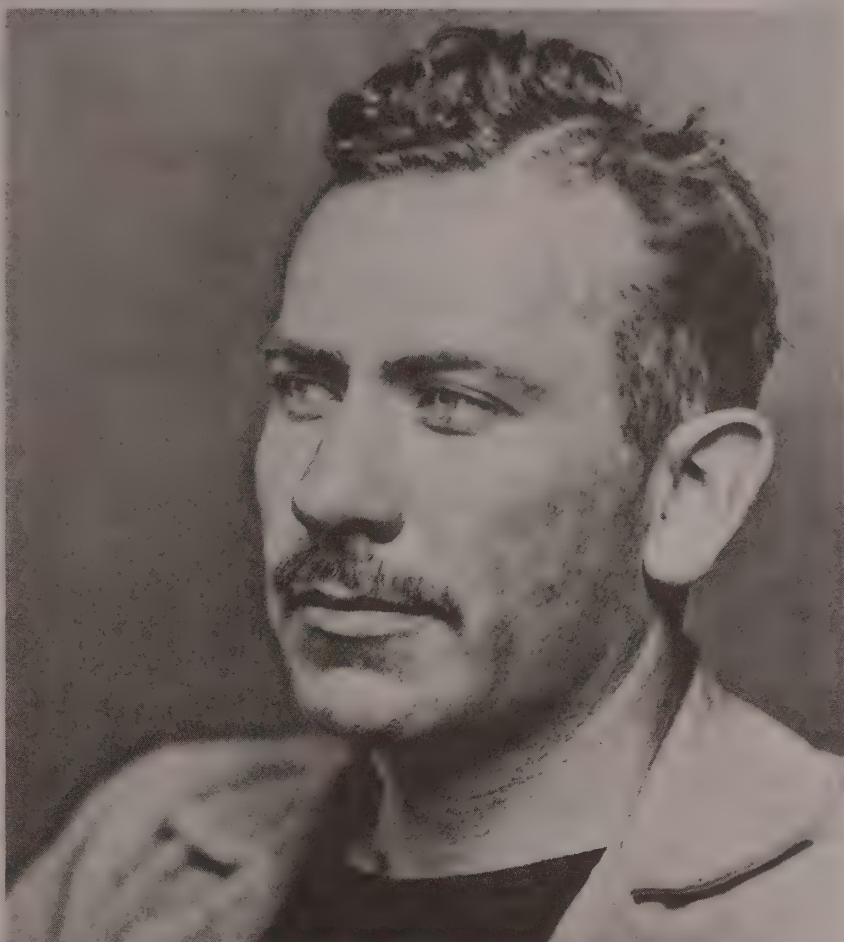
He attended Stanford University for five years but quit in 1925. Moving to New York City, he worked briefly in construction and as a newspaper reporter, but returned to Monterey County to do manual labor while developing



his beautiful and simple writing style.

As Steinbeck labored over words and physically exhausting work, the decade-long Great Depression created chaos as more than 1 million Americans fled the dried-up Midwest and Southern Plains, heading to California. But with too many laborers and too little employment, unemployed workers' ramshackle tent camps proliferated. In 1936, the *San Francisco News* hired Steinbeck to write "The Harvest Gypsies" series about the corruption-plagued government camps and horrific conditions the migratory families endured. Steinbeck described them as "nomadic, poverty-stricken harvesters driven by hunger and the threat of hunger from crop to crop, from harvest to harvest ... The migrants are needed ... and they are hated."

In 1937, documentary photographer Horace Bristol proposed a photo essay to *Life* magazine about the workers, inviting Steinbeck to visit the camps. *Life* rejected the pitch saying it was



(CLOCKWISE FROM ABOVE) JOHN STEINBECK'S SAG HARBOR PROPERTY, A PORTRAIT OF THE LEGENDARY AUTHOR, AND THE COVER OF HIS TRAVELOGUE

"not important enough," Bristol told the *Los Angeles Times*, but *Fortune* magazine approved.

Steinbeck and Bristol traveled together, documenting the social phenomenon. Bristol remembered Steinbeck as "an extraordinarily sensitive man," recalling that "the writer's approach was so soft and good that no one could take offense," reported the *Times*.

But the investigative journalist realized the story was too big for a magazine: It should be a novel. That 1939 book revealed the farmworkers' plight. His years of blue-collar labor enabled him to write what he knew — masterfully — earning him the National Book Award, the Pulitzer Prize for fiction, and the Nobel Prize, and his book was made into an Oscar-winning film. Some of Bristol's photos were published in *Life* that year and were used to cast the movie.

On receiving the Nobel Prize, Steinbeck said the writer's duty was "dredging up to the light our dark and dangerous dreams for the purpose of improvement."

## CHARLEY AND SAG HARBOR

Over the next decade, Steinbeck served as a *New York Herald Tribune* war correspondent and wrote another best-selling novel, *East of Eden*. In 1953, he rented a Sag Harbor cottage, and in 1955 bought a small house in

Sag Harbor Cove. He loved the village and helped found and co-chaired the Old Whalers' Festival, now called HarborFest, and helped create the windmill next to Long Wharf.

He spent mornings writing in the property's shed or on his boat, writing his *Newsday* column or another novel, *The Winter of Our Discontent*. He wrote to editor Elizabeth Otis, "I can move out and anchor and have a little table and yellow pad and some pencils ... Nothing else can intervene."

Afternoons were spent fishing or hobnobbing at Sal and Joes or Baron's Cove resort, or with Truman Capote, Kurt Vonnegut, and other writers at The Black Buoy, his beloved standard poodle in tow.

Steinbeck's legacy includes 31 books, including *Tortilla Flat* and *Of Mice and Men*. His last work was *Travels with Charley*, about seeing America with Charlie after departing from Sag Harbor.

His son Thomas Steinbeck told *The New York Times* that his father "had been accused of having lost touch with the rest of the country. *Travels With Charley* was his attempt to rediscover America."

John Steinbeck died of heart disease in New York City in 1968.

*This story first appeared in Long Island Press.*



# Boycott "Jaws"

From the June 12, 1975 issue of  
The East Hampton Summer Sun

BY DAN RATTINER

The movie *Jaws* is about to be released nationwide, and friends who have seen screenings of it say it is a terror. Grown men and women become physically ill watching this movie. It is cut from the same mold as *The Exorcist*.

A number of people have suggested that the movie *Jaws* is going to destroy the Hamptons. Based on a book of the same name, it is set in a village called "Amity," which, according to the book, is located halfway between Bridgehampton and East Hampton. From this town, the characters in both the book and the movie stand helplessly by while a giant, man-eating shark tears ocean bathers up in the sea. Altogether, about a dozen people are eaten by sharks before the giant man-killer gets his. According to those people who are concerned about the area, the film version is so vivid that it will frighten people away.

"Jaws is gonna kill ya," a multi-millionaire said to me the other day. This man has a mansion on the beach, and he doesn't give a damn. He was referring to my newspapers and the local economy—all us regular people.

The whole idea seemed ridiculous to me, but the more I thought about it, the more it bothered me. If a movie did cause people to avoid our beach resorts, could the beach resorts sue the movie company? Maybe the movie company would screen a disclaimer at the beginning of the film. On the other hand, here was grand irony. In real life, the publisher of the local

newspaper is concerned that a movie about a man-eating shark will destroy the tourist economy. In the book *Jaws*, the publisher of the local newspaper is concerned that a man-eating shark will destroy the tourist economy. I swallowed hard and decided that I would have to go through with it.

Through a friend, I learned that FRP Productions in New York did a lot of work on *Jaws*. I called them and a fellow told me to call Universal Pictures, the principal movie company, about it. I called their office in New York and spoke to an attorney who said he didn't have anything to do with it and I should call a Universal official in California. At Universal City, California, the executive wasn't there, but his office suggested that I speak to another attorney, which I did.

"Does Universal Pictures still have those studio tours for the general public?" I asked.

"Yes, we do."

"Well, suppose I wrote in a newspaper that you had a real live sniper along that tour. And as a result of this, business dropped off. Couldn't the studio sue my paper?"

"Probably."

"Well, then the reverse is also true. A movie studio cannot cause economic hardship to a resort town without bearing the responsibility."

The attorney thought about this.



"If a town could sue for loss of business, then W. C. Fields would have been sued long ago. Remember his famous line? 'I went to Philadelphia last week, but it was closed.'"

"Still if this movie is SO vivid as to scare the wit out of everybody, it should have a disclaimer on it. NO MAN-EATING SHARK HAS EVER BEEN SEEN IN THE HISTORY OF THE HAMPTONS. Have you seen the film?"

"No. Let me get on this, and I'll call you back."

Three hours later, the attorney called back. He'd had a reader at the studio read the script for the very reason I had called about.

"The film takes place in Amity," he reported. "There are references to resorts up and down the Northeast coast from Maine to the Jersey shore. They've left it deliberately vague. It could be anywhere on the coast."

I asked to speak to the reader and had her read me some of the location references in the script.

"There are three hundred thousand people who will gladly use the Cape Cod beaches if they can't come here," was one quote. And there were others.

"They've given us time. We've got to contact the Port Authority and the Coast Guard out at Montauk."

"If one more guest leaves for Cape Cod, I'll sign the petition."

"We've had several sightings of the shark before he came here. One was off the Jersey shore."

"If you want leaky boats, lower rates, go to the Hamptons."

In other words, if you really think about it, you can locate the film on eastern Long Island. Still, there are enough references to New York or Boston or Maine to leave the whole thing slightly vague. The studio was being very careful in avoiding any problems.

So, I made a lot of telephone calls and I accomplished nothing. The film will be out shortly, and if it terrifies people into not going into the water, so be it. Perhaps everybody will go to the Catskills. When you think about it, though, do you realize what the film *The Exorcist* did to the field of parapsychology? Interest boomed after the film came out. And that film scared the daylights out of everybody who saw it, too. Perhaps we'll be swamped with visitors who want to PROVE they can swim in the ocean.

*A movie studio cannot cause economic hardship to a resort town without bearing the responsibility.*



## OUT &amp; ABOUT ON THE EAST END

**FARMING ON THE EAST END LECTURE**

MONDAY, MARCH 22, 5 P.M.

Presented by Mary Foster Morgan, this virtual lecture covers when the Suffolk County Farmland Preservation Program made the first purchase of development rights in the nation, making the East End a leader in protecting farmland. [oysterpondshistoricalsociety.org](http://oysterpondshistoricalsociety.org)

**VIRTUAL PILATES CLASS**

TUESDAY, MARCH 23, 8 A.M.

Southampton Arts Center has partnered with LTMovement to bring the local community an online Pilates class designed to hone breath, sculpt and strengthen muscles and energize your spirit while correcting muscular and postural imbalances. Registration is \$10 per class. [southamptonartscenter.org](http://southamptonartscenter.org)

**FIRST-TIME HOME BUYER SEMINAR**

TUESDAY, MARCH 23, 7 P.M.

This virtual first-time home buyer seminar includes information from the Community Development Corporation of Long Island about grants available to qualified applicants. A local realtor, attorney and mortgage officer will discuss the specifics of the buying process. Zoom registration is free but required. [laura.kelly@peoples.com](mailto:laura.kelly@peoples.com), [hamptonbayslibrary.org](http://hamptonbayslibrary.org)

**CARING FOR THE LAND AND LESSONS LEARNED**

WEDNESDAY, MARCH 24, 6 P.M.

After working with the Peconic Land Trust on the North Fork for the past 20 years, recently retired Denise Markut and Trust President John v.H. Halsey reflect on the early days of blazing trails, caring for the land and learning about organic farming. Zoom registration is free but required. 631-283-3195, [peconiclandtrust.org](http://peconiclandtrust.org)

**TRIVIA THURSDAY**

THURSDAY, MARCH 25, 6 P.M.

Put your thinking cap on and join Greenport Harbor Brewing Company for trivia and beer at their Peconic location. The winner receives a \$25 gift certificate. 42155 Main Road, Peconic. 631-477-1100, [greenportharborbrewing.com](http://greenportharborbrewing.com)

**MARTIN LUTHER KING JR. SCREENING**

THURSDAY, MARCH 25, 8 P.M.

Bay Street Theater and the Southampton African American Museum have partnered up to present a virtual screening of *Martin Luther King Jr.: A Personal*



DR. MARTIN LUTHER KING JR. AND ARNOLD MICHAELIS DURING THE FILMING OF "MARTIN LUTHER KING JR.: A PERSONAL PORTRAIT"

*Portrait*. Following the screening, the film's Emmy Award-winning cinematographer George Silano will join Brenda Simmons of SAAM for a Zoom Q&A session. [baystreet.org](http://baystreet.org)

**THE PRODUCERS Q&A WITH ALEC BALDWIN**

THURSDAY, MARCH 25.

HamptonsFilm presents a virtual conversation between board member Alec Baldwin and artistic director David Nugent about Mel Brooks' classic slapstick comedy *The Producers* (1968), for which Brooks won his only Oscar. [hamptonsfilmfest.org](http://hamptonsfilmfest.org)

**DAVID-JEREMIAH: PLAY EXHIBITION**

NOW THROUGH SATURDAY, MARCH 20.

Kendra Jayne Patrick presents a Halsey McKay Gallery exhibition by Texas-born conceptual artist David-Jeremiah. Play showcases paintings belonging to a body of work called *Hamborghini Rally: Soul Hunt City* in which the artist uses the framework of his favorite racing video games to investigate the anatomy of revenge. 79 Newtown Lane, East Hampton. 631-604-5770, [info@halseymckay.com](mailto:info@halseymckay.com), [halseymckay.com](http://halseymckay.com)

**THE INHERITANCE ON-DEMAND**

NOW THROUGH APRIL 9.

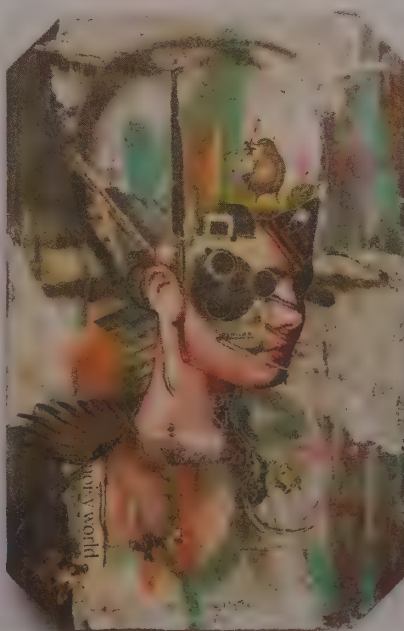
Westhampton Beach Performing Arts Center is offering movie lovers a chance to stream Ephraim Asili's feature-length debut *The Inheritance*. A scripted drama of characters attempting to work

toward political consensus—based partly on Asili's own experiences in a Black liberationist group—weaves with a documentary recollection of the Philadelphia liberation group MOVE, the victim of a notorious police bombing in 1985. [whbpac.org](http://whbpac.org)

**WILD LIFE EXHIBITION**

NOW THROUGH APRIL 11.

Things are getting wild at White Room Gallery with their latest exhibition, *Wild Life*. The wildly diverse show features works by Chad Knight, Stephen Hall, Martha McAleer, Lynn Savarese, Dinesh Boaz, Russell Young, Craig Alan, Nelson De La Nuez, Rich Bollinger, Karl Soderlund, Keith Ramsdell and others. 2415 Main Street, Bridgehampton. 631-237-1481, [thewhiteroom.gallery](http://thewhiteroom.gallery)



"NOISY WORLD" BY RICH BOLLINGER

**PHOTOGRAPHS EXHIBITION**

NOW THROUGH APRIL 11.

The Drawing Room presents an exhibition of photographs by three East End artists—Mary Ellen Bartley of Sag Harbor, Adam Bartos of East Hampton and Laurie Lambrecht of Bridgehampton. The three photographers' distinctive approaches to making pictures share a reverie about place, nature and still life. 55 Main Street, East Hampton. 631-324-5016, [drawingroom-gallery.com](http://drawingroom-gallery.com)

**NEW BEGINNINGS VIRTUAL EXHIBITION**

NOW ON VIEW.

This virtual art exhibition features works by 47 of the Artists Alliance of East Hampton's members, creating a vast breadth of styles and media including oil, acrylic, ink, pastels, watercolors, photography, glass, wood, wire, mesh and cellulay. [aaeh-virtual.org/the-artists](http://aaeh-virtual.org/the-artists)

**F.T.A. ON-DEMAND**

NOW STREAMING.

Francine Parker's highly controversial documentary follows theatrical troupe F.T.A. at the height of the Vietnam War as they perform an anti-war comedy show across Southeast Asia. Led by famous activists like actress Jane Fonda, actor Donald Sutherland, comedian Paul Mooney and folk singer Len Chandler, F.T.A.'s protest/comedy show was a huge success among stationed soldiers. Watch the fully restored 4k version of the film through Sag Harbor Cinema. [sagharborcinema.org](http://sagharborcinema.org)



## FOOD &amp; DRINK

## Are Long Island Wines Any Good?

BY JAMES MALLIOS AND KYLIE MONAGAN

We hear this question a lot in the restaurant [Calissa]. I don't know why. Deep-seated American insecurity about the quality of their wine production?

Is there a Master of Whisperers hired by a nascent New Jersey wine scene secretly trying to discredit the wine industry in its (justifiably) more important neighbor to the East? Certainly, there is no cabal of winemakers, restaurants and wine shop owners plotting in the back room. If they are, I have not been invited.

One way to judge the quality of a wine region is to look at whether it creates age-worthy wines. Many of Long Island's premier vintners (I hesitate to name a handful if only because I have no right to bestow that title) produce age-worthy reds that can lay in a cellar for a decade or more. Invariably, these wines are a blend of Cabernet Sauvignon and one of the five Bordeaux red wine varieties—Merlot, Cabernet Franc, Petite Verdot and Malbec (OK, OK, you too, Carmenere).

Cabernet Sauvignon is one of the dominant red varieties grown by winemakers on Long Island, second only to Merlot. How did this particular grape rise to prominence amongst Long Island winemakers?

When I first started learning about Long Island wines, I was told that the winemakers grew Bordeaux varieties because the Long Island AVAs were on the same latitude as Bordeaux. This didn't make sense, at least to me. Illinois is on the same longitude and to the best of my knowledge, there is no burgeoning wine scene on the shores of Lake Michigan.

The reasons for Cabernet Sauvignon's prominence in Long Island wines are far more direct. The grape has cache, it works with the terroir and sells well as a commodity. After all, wine is exactly that: A commodity.

The king of the noble varieties, Cabernet Sauvignon is probably the best-known grape used in winemaking, known to both the discerning collector and the nervous college stu-

dent on their first (real world) date. It is the love child of two other noble varieties—Cabernet Franc and Sauvignon Blanc.

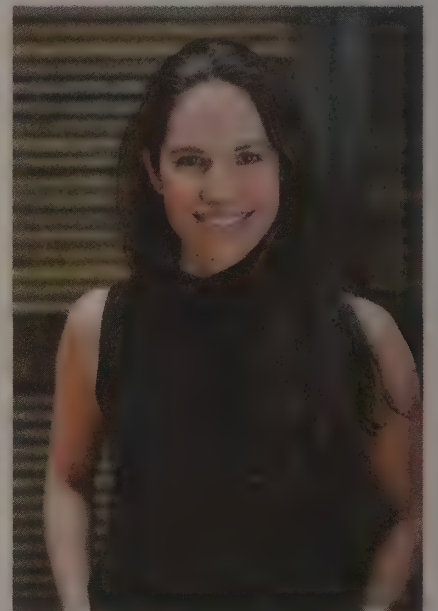
In 1976, the wine world experienced a forerunner to the Miracle on Ice. Prior to 1976, the West Coast had been producing excellent wines, but few European tastemakers paid any notice (probably for any number of reasons). A British wine merchant named Steven Spurrier organized a global wine tasting competition called "the Judgement of Paris" a clever allusion to Greek mythology and even more clever publicity stunt. Spurrier pitted American wines against some of the top wines of France immortalized in the movie *Bottle Shock*.

To almost everyone's surprise, a Napa Valley wine outranked French vintages at the tasting competition. Stag's Leap Vineyards Cabernet Sauvignon bested several first growth Bordeaux wines in the red category and Chateau Mondelana Chardonnay took home first place in the white wine category. The Contest of Paris helped catapult Cabernet to the top of mind for American wine consumers.

Winemakers love Cabernet Sauvignon because of its balanced tannins, which allow its wines to age beautifully in oak (the oak also introduced new flavors to the wine). Cabernet Sauvignon grapes are also known for thick and durable skin, making them somewhat easier to grow in a variety of climates.

In 1988, Cabernet Sauvignon became the seventh most grown grape in the world. By 2010, it became the most popular grape variety. To this day, there are more than 750,000 acres of Cabernet Sauvignon planted around the globe.

For the consumer, Cabernet is not only a prestigious varietal, it is also a versatile one. Cabernet is relatively easy to pair with food. One of the most popular Cabernet Sauvignon food pairings is beef, which Americans consume in quantities that exceed most countries. The fat in steak interacts with tannins and makes the taste more approachable.



JAMES MALLIOS AND KYLIE MONAGAN



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DAN'S TASTE: FOOD &amp; DRINK

# Almond Pastry Chef, Westhampton Dining and More

BY HARRY POWERS

## CHEF HIGHLIGHT: JESSICA CRAIG, ALMOND PASTRY CHEF

Jessica Craig, pastry chef of Almond Restaurant in Bridgehampton, is a Long Island native who graduated from the New York Institute of Technology with a culinary arts degree and a Bachelor of Professional Studies (B.P.S.) in hospitality management. Following graduation, Craig dove right into pastry cook positions and gained invaluable hands-on experience. After working with Belgian Master Chef Steven de Bruyn, Craig honed her skills at various restaurants on Long Island before finding herself at Nick & Toni's in East Hampton.

Craig began as a pastry sous chef in 2009 and ran the dessert program for the Honest Man Restaurant Group until 2013. Excelling in the field and rising in ranks, she became the executive pastry chef at L'Artusi Restaurant in New York City, where she oversaw the pastry program for Epicurean Group. Craig has been featured in the James Beard event Chefs and Champagne, been a guest on the "Communal Table Food & Wine Podcast" with Kat Kinsman and "One-Woman Kitchen" with Rozanne Gold, been a contestant on Viceland's *Bong Appétit* in spring of 2019, and been a guest on the dessert episode of Food Network's *Chopped* in spring of 2020.

Craig joined the Almond team as pastry chef for both the restaurant and L&W Market in summer of 2020. She brings a wealth of experience and knowledge to the Almond restaurant family. Signature items to look for from Chef Craig include lemon blueberry muffins, salted pretzel blondie and individual blueberry galettes.

To learn more about Almond, visit [almondrestaurant.com](http://almondrestaurant.com).

## SINK YOUR TEETH INTO THIS WEEK'S EAST END FOODIE NEWS BITES:

Westhampton is the ultimate seaside hamlet, and their restaurants are ready to get their season started. If you want to feel like royalty, pull up to Casso Basso, which specializes in fine Italian cuisine housed in an 18th-century castle. Take advantage of their three-course prix fixe menu for \$27 available Sunday, Tuesday, Wednesday and Thursday. [casabasso.net](http://casabasso.net)

Those seeking an all-American meal should stop by Joe's American Grille, open Monday through Friday for dine-in and takeout. [joesamericangrill.com](http://joesamericangrill.com)

If you're out with the kids and want a fun, quick bite check out Boom Burger in Westhampton Beach, a casual diner-style burger joint preparing crazy-

themed burgers and wings. Open Monday through Sunday and now offering their limited-edition shammy shake in honor of St. Patrick's Day. [boom-burgerwhb.com](http://boom-burgerwhb.com)

If you're looking for rolls and sashimi, visit Sushi 1, open for dinner walk-ins only Tuesday through Sunday. [sushi1.com](http://sushi1.com)

Keep the St. Paddy's train rolling at authentic Irish pub The Claddagh in Westhampton Beach. Check them out on Thursdays for their prime rib night, priced at \$24.95. [thecladdaghwhb.com](http://thecladdaghwhb.com)

Winner, winner, chicken dinner! Cluck into The Coop in Southampton for their weekly specials. Kick off the week with 10% off your order on Tuesdays; Wednesday is wing night with 20% off all wing orders.

Thirsty Thursday follows with half-priced floaters all night long. Ring in the weekend with their Friday night lights specials where one can get 12 pieces of fried chicken, a choice of two large sides, a large slaw and a six-pack of Bud Light for \$49.95. Look your best on Saturday night's date night: Enjoy a Caesar salad, whole roasted chicken, choice of two large sides, a large slaw and a bottle of Hampton Water Rosé for \$65.95. Bring in the whole family for Sunday family feast, when you'll get two iceberg wedges, a whole roasted chicken, eight pieces of fried chicken, three large sides, two large slaws, with choices of four desserts and fountain sodas for \$89.95. [thecoopstogo.com](http://thecoopstogo.com)

Fresno offers nightly specials available for both dine-in and takeout. Specials can be viewed up to the minute on the Fresno website. [fresnores-restaurant.com](http://fresnores-restaurant.com)

The days are getting longer, so check out Bell & Anchor and take in breathtaking panoramic waterfront views of Mill Creek Marina. Try an order of their old-school lobster garganelli served with corn, basil and saffron cream, available for both



ALMOND RESTAURANT PASTRY

CHEF JESSICA CRAIG

dine-in and takeout. [bellandanchor.com](http://bellandanchor.com)

**Did You Know That:** March 20 is National Ravioli Day! ...The "ice cream" you see in ice cream ads is often a scoop of mashed potatoes, because it won't melt during production.

**We Hear That:** Bostwick's Chowder House plans to open Thursday, March 25, and the Clam Bar will open on Friday, March 26.

**Fun Food Fact:** Honey is the only food that will not rot. A jar of honey may remain edible for over 3,000 years!

**Quote of the Week:** "All happiness depends on a leisurely breakfast." —John Gunther, journalist and author

Got a restaurant news item or tip? Email us at [dansfoodseen@gmail.com](mailto:dansfoodseen@gmail.com)!

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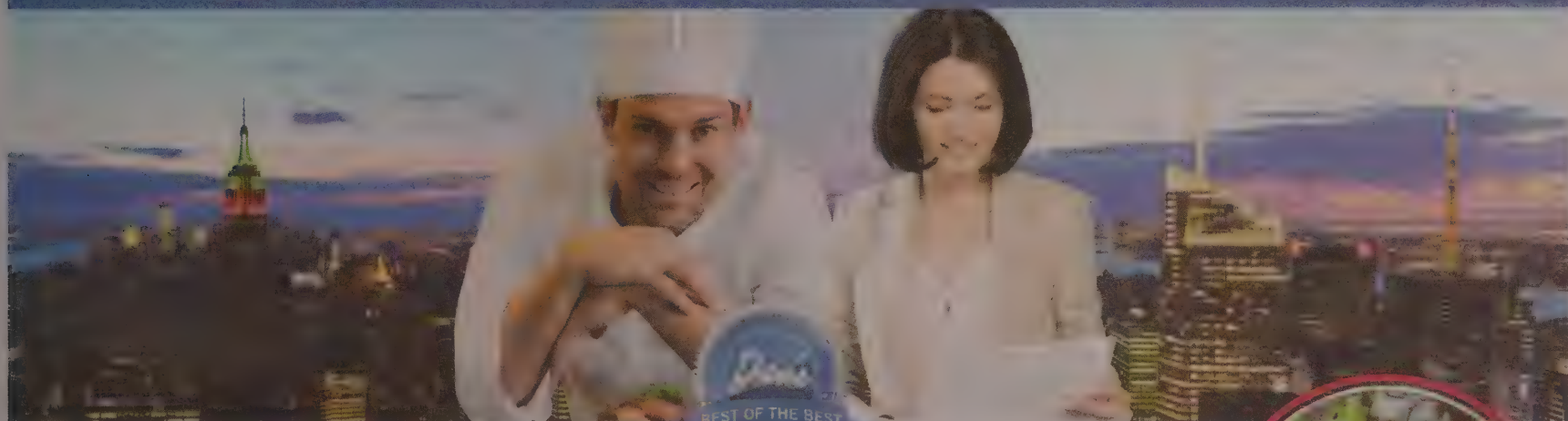
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# OUT EAST END

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## Don Lemon and Tim Malone

BY ANGELA LAGRECA

What would surprise you most about Don Lemon and his fiancé, Tim Malone?

"Just how 'regular' we are," shoots back Lemon, with that winning smile.

The outspoken anchor of *CNN Tonight with Don Lemon* beams when he talks about his relationship with Malone, a licensed real estate agent with Douglas Elliman, whose listings include multi-million dollar residences in Manhattan and the Hamptons.

"We sometimes joke about it with our friends—how heteronormative we are," says Lemon, laughing. "We like to watch football, we go ice skating, we cook dinner, we do puzzles."

Their Instagram pages look like a remake of *It's a Wonderful Life* with a Hamptons twist—boating, barbecues, beaches, playing with their three rescue dogs, restaurant hopping (see their faves at DansPapers.com).

The couple met on a Friday night in 2015, at Almond in Bridgehampton.

"Friday night there is like a gay mixer," quips Lemon. They kept in touch, began officially dating in 2016 and got engaged in 2019 on election night. This past winter, they drove to Lowe's in Riverhead to buy Christmas decorations in their vintage 1987 Ford Country Squire Woody wagon—a throwback to the car Malone's family had growing up in Southampton.

"It was a somewhat normal childhood," says Malone, who graduated from Southampton High School. "The Hamptons were a lot quieter then. I really think the 'dot com' movement in the late '90s changed the Hamptons and made them blow up—that was one thing that got me into real estate—watching the place develop and really seeing the beautiful real estate evolve over the years."



COUPLE DON LEMON AND TIM MALONE ARE MAKING A HOME IN SAG HARBOR.

Like many people, Lemon and Malone chose to live out east full-time when COVID hit, returning recently to their apartment in Manhattan.

"I've had a house [in Sag Harbor] since 2016, so I always felt like this is my community—and it was a luxury to live there during quarantine... It took me back to my childhood," says Lemon, who grew up in Louisiana. "Kids would be riding their bicycles, you'd smell the aromas coming from people's homes... It was a great feeling."

Not so idyllic for Lemon, was coming of age in his hometown of Baton Rouge.

"For me, it was two-fold," he says, "because you already had one strike against you because you were Black, and then being gay in the South—it's really tough. I came out at a much different time than Tim. It wasn't acceptable to be gay and to be out. People were still marrying women, they were in the closet, you had a 'roommate.' I left Louisiana so I could be myself, and I came to New York so that I could live—and I never looked back."

For Malone, the challenge was not so much coming out, but adjusting to life with a prime-time broadcast journalist.

"As a couple, I think we have a pretty interesting story," says Malone, "just in terms of our age difference." Malone turns 37 in April, while Lemon recently turned 55. "We have different backgrounds, different racial backgrounds... There were a lot of questions when we started dating of what was going to be the issue, and honestly, the fact that we were gay was, like, last on the list... It was more about 'he is in the public eye' than anything, which took some getting used to."

In addition to his nightly gig on CNN, Lemon hosts a podcast, *Silence Is Not an Option*. His new book, *This Is The Fire: What I Say to My Friends About Racism*, released on March 16, is both personal and passionate.

"I think in order to fix the problem of racism—because it is a problem and it does need fixing—we have to lead with love," says Lemon, "because if you lead with hate or anger, then what you are going to get is hate and anger."

"Racism," adds Lemon, "is just as detrimental as a power imbalance or someone harassing you in the work place because it stops your creativity, it may stop you from progressing in your career, and it can have personal effects."

"I wish that there was an '#UsToo' movement for Black people or for marginalized communities for racism and bigotry in the workplace as there is a '#MeToo' movement," he says.

Looking forward, the couple wants to get past the pandemic and get married. Also in the plans? Growing their family. "Tim's gotta have the kids because he is younger," jokes Lemon. "We still have to figure out where home base will be," he adds. "It's exciting, and a little scary, to have this little life we're going to be responsible for."

In the meantime, Lemon and Malone enjoy their downtime out east, in a place where they feel "a real sense of community and home and family."

"People think of the Hamptons and they think 'Oh, it's fancy and it's rich or whatever'—and we just have a normal life there," says Lemon. Malone echoes the feeling: "That's key—it's an escape."

COURTESY OF CATHERINE WHITE

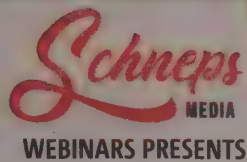
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# EAST END FAMILY

## V.I.V.A. Program Brings Support to East End Latino Families

BY DAVID TAYLOR

Contrary to popular belief, the East End is actually an incredibly diverse place, home to people from all walks of life, ethnicities and native languages. By far the fastest growing group is the Latin American community, yet local resources and programs geared toward Latino families are not increasing in number at nearly the same rate. Thankfully, the Bridgehampton Child Care & Recreational Center (BHCCRC) recently introduced the V.I.V.A. program, which seeks to fill the gap with a range of services including English and Spanish classes, translation assistance, family counseling, legal services, after-school help and a food pantry.

Chosen to head this new division of the center is Rossana Solares, who joined the BHCCRC team last fall as Latino outreach specialist and as an after-school teacher. During her time in these roles, Solares noticed it wasn't just the children who needed help with their homework; the parents needed help assisting their kids.

"A lot of [the Latino parents] feel like they can't help because of their lack of schooling or because of their lack of the English language," she says. The center then interviewed parents and learned that, sure enough, they were eager to learn English, so they began offering ENL (English as a new language) classes.

"I feel like a lot of the Latino parents who I've dealt with think that because I'm a teacher, I have this intimidating job and I'm so educated—they really kind of put me on a pedestal—and I always try



to tell them, 'I came to this country just the same way you did, and I learned English just the same way you're trying to,'" Solares says. When she and her sister came from Guatemala in 1991, they were among the East Hampton elementary school's first ENL students. "I think it's very important to level things out in that way, and, from there, it's building that rapport and getting to know them better."

With English classes started, the BHCCRC team began thinking of other ways to help Latino parents, such as a workshop for teaching your kids how to read, a lecture clearing up myths surrounding COVID-19 and increased assistance navigating the food pantry.

"That's what we're trying to do—just build from one little thing, and once we feel like the foundation is starting to set a little bit more, we ask for one more thing and try to find a way to incorporate it, so then it doesn't get too overwhelming, not just for us, but definitely for the parents," Solares explains.

As the number of programs and resources Solares was directing people to continued to grow, BHCCRC decided to make her the official point-person for the Latino community, creating V.I.V.A. for her to direct.

"I'm now the direct line, and I think that was really important," she says, encouraging people to text her or message her on What's App directly to learn about services and resources V.I.V.A. can provide. "You have to be really available, and if someone is reaching out and responding, you've just got to get them—don't let them fall through the cracks again. I'm really here, let me see how I can help you."

As the periods in the program name signify, V.I.V.A. is an acronym which stands for Valiente, Inteligente, Valioso, Ambicioso (brave, smart, important and aspiring in English). "You want those adjectives that really stand out as to what Latin America is," Solares says of the program's name, adding that the Spanish word "viva" means "to live" in English. "It's crazy because sometimes you meet a parent who's very shy and quiet, but when you see them in their element, in their environment, they are very alive!"

Also joining the V.I.V.A. team is Claudia Quintana, the new ENL teacher, who has more than 12

years of experience teaching ENL in the East Hampton School District. Her classes, recently moved to Wednesday nights, are designed to work with parents' busy schedules, and Solares promises there are no demerits for missing a class or not filling out the homework, only incentives for model students, such as gift cards.

"We always try to let them know that there's no shame," she says. "We're all here to learn together."

While most of the services V.I.V.A. provides are directed toward the Latino community—though people of every ethnicity are welcome to attend English classes—the new Spanish classes are inversely beneficial, helping the East End's native English speakers break down the language barrier even further.

"I am most excited about the Spanish classes," says BHCCRC Executive Director Bonnie Michelle Cannon. "I believe that to bridge the gap between the communities, we need to be able to communicate with each other. The center will be offering conversational Spanish classes for those who would like to learn how to speak Spanish."

Solares hopes that V.I.V.A. will continue to strengthen its support network and its reach throughout the East End community, noting that the International Rescue Committee in New York City has already begun putting her in touch with East End families in need of assistance.

"We're a small little place here at the center, but we want to be able to expand it and reach out to other people and organizations to all work together because, ultimately, our goal is to help one another and give each other a voice and a place in the community," she says.

"I feel like there's been so much darkness in these last few months, and I think we're finally pushing toward a different time. Things are starting to happen differently, and I think we're going toward a positive way. We've got to keep on that, and what better way to do it, than by including everyone," Solares says. "It's open to whoever wants to be a part of it."

To learn more about V.I.V.A. at the Bridgehampton Child Care & Recreational Center, visit [bhccrc.org](http://bhccrc.org).



COURTESY ROSSANA SOLARES

V.I.V.A. DIRECTOR ROSSANA SOLARES



## EAST END LIVING



ROSSA COLE

# East End Attractions for the Whole Family

BY LEE MEYER

As the spring breezes begin to blow on the East End your kids will want to get off their iPads and video games and explore the outdoors. These attractions are all open (call ahead for COVID safety protocols!) or about to open and will give you and your family a fabulous day out east.

## LONG ISLAND AQUARIUM

431 East Main Street, Riverhead  
[longislandaquarium.com](http://longislandaquarium.com)

The Long Island Aquarium is home to both indoor and outdoor exhibits, with creatures from the Amazon Rainforest, birds, fish from the coral reef, pen-guins, sea lions and more.

## CHILDREN'S MUSEUM OF THE EAST END

376 Bridgehampton/Sag Harbor Turn-pike, Bridgehampton  
[cmee.org](http://cmee.org)

CMEE has a host of interactive fun and educa-tional activities for children, including a pirate ship, puppet theater, drop-in art studio, 9-hole miniature golf course and more.

## THE ALL STAR

96 Main Street, Riverhead  
[theallstar.com](http://theallstar.com)

The All Star is a fabulous bowling alley, arcade and eatery that's a blast for kids and adults. Reserve a lane in advance and have a safe, socially distanced afternoon knocking down pins.

## SOUTH FORK NATURAL HISTORY MUSEUM AND NATURE CENTER (SOFO)

377 Bridgehampton/Sag Harbor Turn-pike, Bridgehampton  
[sofo.org](http://sofo.org)

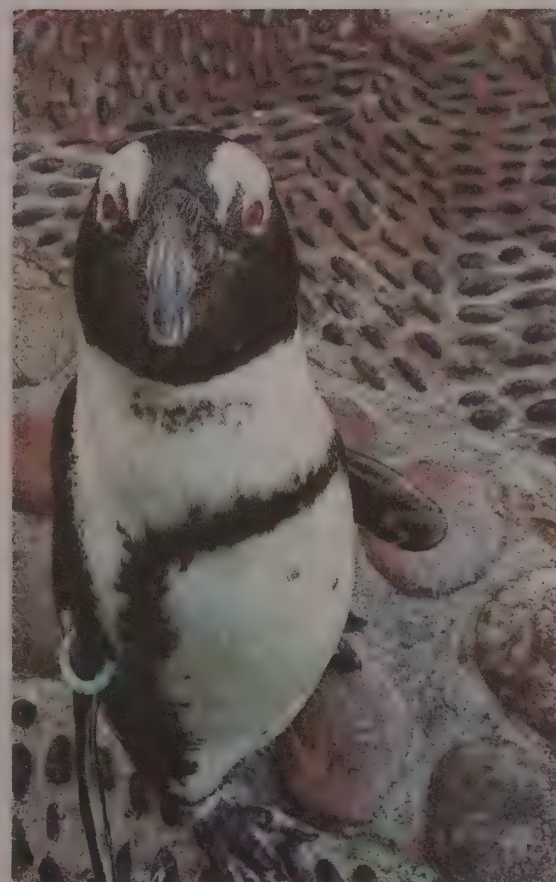
SOFO offers visitors a look at rare wildlife, inter-esting Long Island-based exhibits and also hosts hikes throughout the year. As we head into the warmer months, the hikes will take you and your family on a beautiful nature adventure throughout the East End.

## HARBES BARNYARD ADVENTURE

715 Sound Avenue, Mattituck  
[harbesfamilyfarm.com](http://harbesfamilyfarm.com)

Opening in May, Harbes Barnyard Adventure fea-tures hands-on learning experiences like farm ani-mals and chicken and bee observatories. There are also activities such as the Gnome Hedge Maze, trike track, Jumbo Jumpers, sports zone, pig races, sing-ing hayride tours and hosted interactive activities.

See more activities and events at [DansPapers.com](http://DansPapers.com).





## EAST END LIVING



GETTY IMAGES

GETTING VACCINATED AGAINST COVID-19 IS A PERSONAL DECISION THAT CAN HELP THE GREATER GOOD

# The Moral Case for Vaccines

## HAMPTONS SOUL



### Father Constantine Lazarakis

We just hit two big milestones with the COVID-19 pandemic; one is an anniversary and the other a breakthrough. It is now a little over a year since our lives were radically altered by quarantine and shutdown, and finally, vaccinations are approved and more than 100 million Americans have been vaccinated. Like all medical treatments and procedures, it is important that we weigh the moral/ethical implications of a treatment, and while many are being vaccinated, some have voiced concerns.

Still others are taking a wait and see approach.

When contemplating these questions, St. Paul's teachings about interdependence seem particularly relevant to me, and while these tenants are intended for application in the Christian life, I would assert that they apply to all of humanity. St. Paul tells us that we are all "one body" and that, "There should be no division in the body," that we, "should have equal concern for each other. If one part suffers, every part suffers with it; if one part is honored, every part rejoices with it." (1 Corinthians 12:26) He also encourages us to "bear one another's burdens." (Galatians 6:2) The message here is that we all share in the human condition, and we weather hardship best when we weather it together.

From my perspective, we should all get our vaccines as soon as we are eligible and as soon as possible. The more people get vaccinated, the fewer people will be infected. We not only are preserving our own health when we get vaccinated, we are protecting those who are more vulnerable. None of the ethical arguments against vaccination that I have heard outweigh the moral imperative to protect one another against the pandemic. In so doing, we affirm our commitment to one another as brothers and sisters, children of God.

### Rabbi Josh Franklin

No, I'm not a doctor. Rabbis don't get any education in health-care. Yet we are often asked to weigh in on issues of medical morality. In this regard, I want to share an opinion that might sound abrasive, but is necessary in the current climate of the coronavirus pandemic: It is a moral obligation for every person to be inoculated with a COVID vaccine.

Many will argue that it is the individual right for each person to make the decision for themselves as to whether or not they should take the vaccine. The great economist, Adam Smith, once believed in what he described as "the invisible hand," a system in which an individual's self-interested actions would ultimately lead to greater social benefit. While this might prove true in certain economic systems, it is detrimental to the moral fabric of society. Moral systems require individuals to consider the communal impact of their actions. Vaccination is as much about civic responsibility to protect our neighbors as it is about personal protection.

Back when Edward Jenner invented the smallpox vaccine at the turn of the 19th century, there was a discussion among Jewish authorities about the risk of this novel medicine. The rabbis of the time reached three conclusions that I believe apply today as well: 1. The minimal risk associated with the vaccine was appropriate against the much larger risk of contracting the illness. 2. The greater societal benefit of mass inoculation outweighed the potential adverse reactions of an infinitesimal proportion of the population. 3. Abstaining from the communal effort to save lives was immoral.

When the response to a crisis is a mentality of "every person for themselves," we see the kind of chaos that erupted during the beginning of the pandemic with panic buying. Our behaviors left the most vulnerable in our communities facing empty supermarket shelves and the inability to fill prescriptions of popular medications. Similarly, people flouted social distance restrictions in favor of their own personal convenience. I implore everyone to consider the needs of the community and to the overall social good as you navigate living under the pandemic. To this end, when you receive the opportunity for a COVID vaccination, it is your moral obligation to take it!







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# HOME IMPROVEMENT

## Tips for Staying (or Getting) Organized in 2021

BY TAYLOR K. VECSEY AND DAVID TAYLOR

With the spring equinox on Saturday, March 20, it's now officially spring cleaning season. That means it's time to organize, declutter and come to terms with some of the trash in your home that you're convinced "still works." Laura Ahrens and Eva Cruz, the ladies behind Professional Organizers of The Hamptons, have some tips for getting organized and staying that way. They believe that "having your space well organized not only makes your environment feel peaceful but also makes it more efficient," and we're inclined to agree.

Here's how to declutter the various rooms throughout your spacious Hamptons or North Fork home:

### Your Bathroom

—Ditch old makeup and toiletries. Most toiletries have a shelf life not longer than 18 months, so if you don't remember how long you have had something it is probably past its expiration date.

### Your Kitchen

—Chuck the plasticware that has no lid. You really won't ever find the missing match.

—Inspect plates and glasses for chips. Why wait until they completely break?

### Your Bedroom

—Free up space in your closet or dressers by parting ways with the clothes that no longer fit or those you simply don't like anymore. Give away gently-used items to thrift shops (and there are many on the East End!)

—Lonely socks. The partner is likely gone forever. Time to give it up.

### Your Home Office

—It's time to cut the cord with old chargers and cables.

—Give dried up pens and markers the boot.

### Your Garage

—Old, dried-up paint can be hard to get rid of, but at least pile it together and look out for your local STOP day when recycling centers allow residents to drop off household waste, like paints, stains, varnishes and more.

—Broken sports equipment needs to go, too.

### Odds and Ends

—Let's not forget about old batteries, old newspapers and magazines (except for copies of *Dan's Papers* and *Behind the Hedges*, of course!)

To learn more about the Professional Organizers of The Hamptons, visit [hamptonsprofessionalorganizers.com](http://hamptonsprofessionalorganizers.com) or read about them on *BehindTheHedges.com*.



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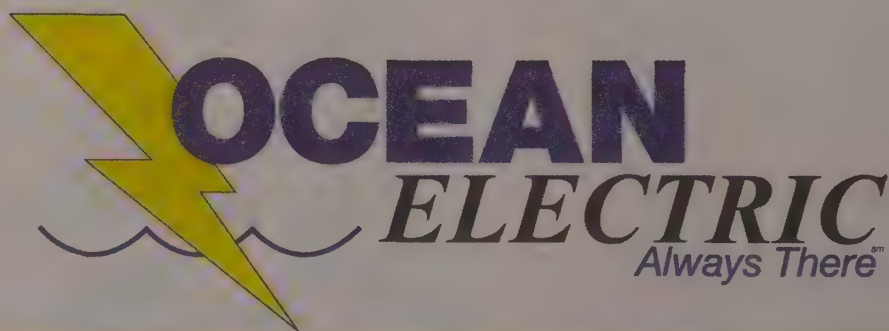
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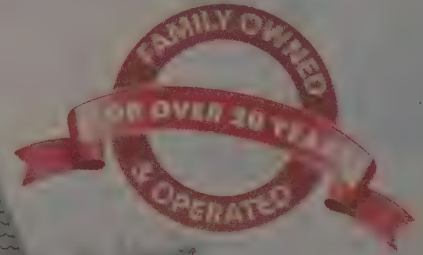
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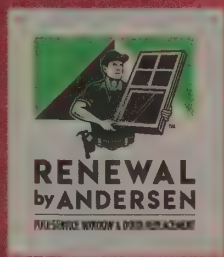


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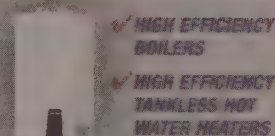
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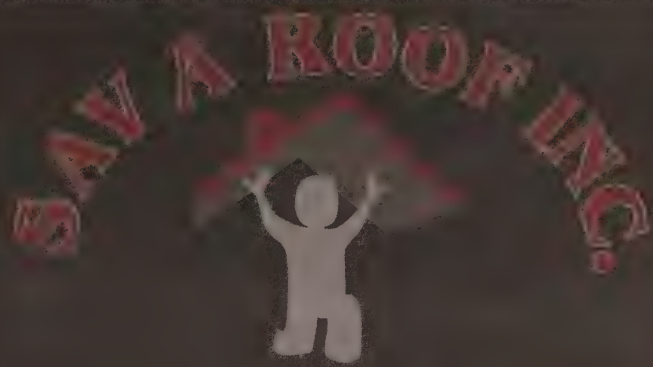
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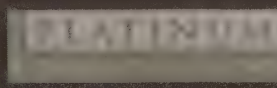


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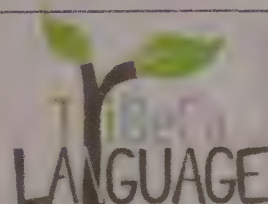


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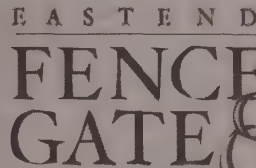
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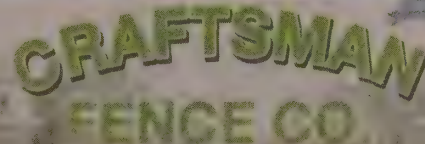
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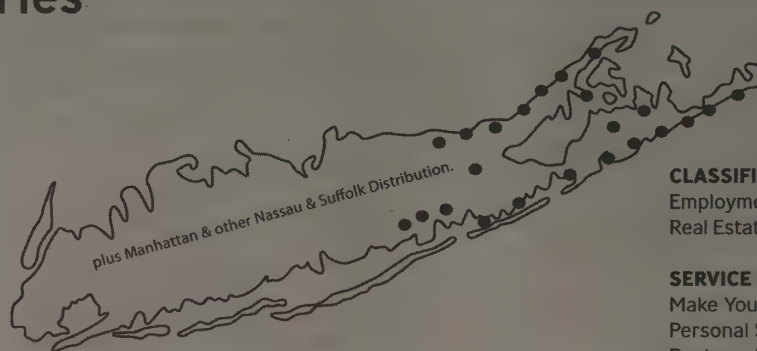
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## HIGH PROFILE

## Orít Hodarkovsky

BY TODD SHAPIRO

It has been said that “fashion is the armor created to survive the reality of everyday life.” Orít Hodarkovsky is making the armor to help Americans turn the page to the “new” everyday life—and weaponizing it with society’s most important tool: Information.

In 2020, when the end-of-year looked bleak, Hodarkovsky became inspired by so many Americans on the front line. Her story has become somewhat common: People with everyday talents, doing their part to help stem the tide of the pandemic.

Though, unlike many who dedicated themselves to making masks, donating food or hand sanitizer at the local healthcare facility, Hodarkovsky decided that her mission was to empower others to make change—and that is why she began I Got Vaxxed Apparel.

I Got Vaxxed Apparel is a collection of chic streetwear clothing with powerful slogans urging people to get vaccinated. In addition, Hodarkovsky has linked up with the GO Campaign’s COVID-19 Relief Fund and is donating a meaningful portion of the clothing sale proceeds to help provide meals, essential school supplies, masks, hand sanitizers and much more to underserved children and families all over the world who have been hardest hit by the pandemic.

When the vaccination first became available, Hodarkovsky began to see people online approach the inoculation with not only skepticism, but also misinformation. Rumors began to mill inaccurate information about the safety of the vaccinations—and Hodarkovsky heard her calling to join the public awareness fight, one article of clothing at a time.

In a recent U.S. Census Bureau survey, 30% of people surveyed said they do not plan to get vaccinated against the

coronavirus.

“The misinformation out there is causing people not to get vaccinated,” she says. “If they don’t, it will take a very long time to achieve herd immunity. What we are trying to do, through the clothing line and our social media, is communicate that it is all of our responsibilities to get vaccinated for the betterment of our shared community.”

But the problem that the fashion line seeks to solve is much more complicated than just a team effort wearing the clothing. Hodarkovsky realizes that she is running a public education campaign with a philanthropic arm, both raising awareness and fundraising for a cause that needs energy, strategy and collective effort from all those who are wearing the product.

“There are two collections:

The more popular one is the #GETVAXXED collection, and the second is the #IGOTVAXXED collection. People who have been vaccinated loved to wear our second collection to let others know that it is safe and it is easy to get vaccinated, and it is everyone’s job to motivate others,” she continues.

Hodarkovsky, who is from Lloyd Harbor, acknowledges that one of the most important regions of Long Island to help her brand grow is the East End, where she enjoys the summer season with friends. In fact, trends on Long Island begin in New York City or in the Hamptons and permeate elsewhere. Hodarkovsky has set her goals to target those who visit the Hamptons—especially at the peak of the busy tourism season—to help aid in the public support of the vaccine.

And, serendipitously, one could argue that there is no more opportune time for this effort, given the

Biden administration’s recent announcement that by May 1 all American adults should be able to get the vaccination, should they want it.

“Currently, about 10% of Americans have been vaccinated,” says Hodarkovsky. “It’s a good start, but we have

such a long way to go. There’s a lot of misinformation out there, there’s healthy skepticism, and what we want to do is debunk some of the myths and create a social movement—on the East End and across the country. We want to be a resource, a pop culture fashion movement and a means by which everyone can help spread the word about the importance of this vaccine.”

“So many communities have been hard hit because of this pandemic—many have lost their primary sources of income,” she continues. “Children are not going to school for in-person classes, many are without the technological capabilities needed to succeed. I know that with better information and a collective sense of responsibility, we can get back to normal.”

She adds, “Whether it’s here on Long Island, in New York or globally, we have the power to turn the page on this virus, together.”

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